

WA 41mm/cm Cal 20/262 100g

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING A PORTION OF THE
Library of the late Alexander Smith, Esq.
of Glasgow,

The Library of the late Henry Crethelwy,
Esq. J.P. of Silsoe, Amptill, Beds.

(SOLD BY ORDER OF THE EXECUTORS).

Days of Sale.

FIRST DAY... Wednesday, June 23rd... Lots 1 to 315
SECOND DAY. Thursday, June 24th... Lots 316 to 638

1909.

Lets 1. 1. 0
porter & Gave 7

1. 1. 7

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING A PORTION OF

The Library of the late Alexander Smith, Esq.
of Glasgow,

The Library of the late Henry Crethelwy, Esq. J.P.
of Silsoe, Ampthill, Beds. (SOLD BY ORDER OF THE EXECUTORS),

AND OTHER PROPERTIES,

COMPRISING

FIRST EDITIONS OF THE WRITINGS OF MODERN
AUTHORS, SPORTING BOOKS, ILLUSTRATED FRENCH
BOOKS AND WORKS ON THE FRENCH REVOLUTION,
FIRST EDITIONS OF THE WRITINGS OF AMERICAN
AUTHORS AND OTHER AMERICANA, WORKS ON
NATURAL HISTORY, TRAVEL, BIOGRAPHY, HISTORY,
ETC.

BOOKS ILLUSTRATED BY G. CRUIKSHANK, H. K. BROWNE,
H. ALKEN, J. LEECH, ETC.

MILLAIS, BREATH FROM THE VELDT; SURTEES' WORKS; HUTCHIN-
SON'S HISTORY OF DURHAM, AND OTHER COUNTY HISTORIES;
ORIGINAL POEMS AND MANUSCRIPTS BY JOHN PAYNE COLLIER;
PRIVATELY PRINTED TRACTS BY HENRY HUTH; HUNTERIAN CLUB
PUBLICATIONS, *complete set*; ISHAM REPRINTS; FREDERIC OUVRY'S
REPRINTS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 23rd of JUNE, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Southey (R.) Poetical Works, *portrait, etc. morocco gilt, g. e. with autograph letter from Robert Southey to Henry Taylor, author of Van Artevelde, etc. roy. 8vo.* 1845
- 2 Stewart (J.) Plocacosmos or the whole Art of Hair Dressing. *frontispiece and plates, uncut, portion of title cut off. stained at the end* 1782
- 3 Savage (J.) Letters of the Antients, *calf, 1703—Town Talk, the Fish Pool, the Plebeian, the Old Whig, the Spinster, etc. with Notes, etc. portrait on title, etc. calf, 1790—Villars (M. de) Le Comte de Gabalis, ou Entretiens sur les Sciences Secretees, 2 vol. old calf, 1742; etc.* (5)
- 4 Milton (John) Paradise Lost, second edition, *portrait by Dolle (stuck down) old binding, some leaves torn, and 1 leaf defective, pencil notes* 1674
- 5 New Holland. History of New Holland from its Discovery in 1616, with description of Botany Bay, etc. *map and 2 charts, calf* 1787
- 6 Dampier (Capt. W.) Collection of Voyages, vol. III-IV, 2 vol. *maps and plates, 1 defective, old calf, stained* 1729
- 7 Planché (J. R.) Costume of Shakespeare's Henry the Fourth and As You Like It, *coloured plates, 1824-25—Skinner (J.) Poetical Pieces chiefly in the Scottish Dialect, Edinb. 1809* (3)
- 8 Praed (W. M.) Poems, with Memoir by Derwent Colridge, 2 vol. *portrait, half bound, t. e. g.* 1864
- 9 Jameson (Mrs.) Sacred and Legendary Art, *illustration, 1850—Anne Gilchrist, her Life and Writings, edited by H. H. Gilchrist, with prefatory Notice by W. M. Rossetti, portrait and illustrations, 1887* (2)
- 10 Müller (C. O.) History and Antiquities of the Doric Race translated by H. Tufnell and G. C. Lewis, 2 vol. *map* 1839

- 11 Brydges (Sir E.) *Censura Literaria*, vol. I-II, in 1 vol. *half calf*, 1805-6—Butler (J.) *Works*, with Account of the Author, etc. by S. Halifax, 2 vol. *calf antique, r. e. Oxford*, 1849; etc. (4)
- 12 Pitre-Chevalier. *La Bretagne Ancienne et Moderne, emblazoned coats of arms, illustrations, etc. calf gilt, g. e. spotted*, imp. 8vo, *Paris, s. a.*—Life of Martin Luther, *illustrations by G. Konig, calf antique, r. e. imp. 8vo*, 1853—Capper (J.) *Duke of Edinburgh in Ceylon, chromolithographs*, 1871; etc. (5)
- 13 Dickinson (W. H.) *On Renal and Urinary Affections*, 3 vol. *illustrations*, 1877-85—Playfair (W. S.) *Treatise on Midwifery*, 2 vol. *illustrations*, 1878; and other medical works (18)
- 14 Medical Society of London. *Proceedings*, vol. VI-X, 5 vol. *coloured plates and illustrations*, 1884-87—Hart (D. B.) and A. H. F. Barbour. *Manual of Gynecology, illustrations*, 1886; etc. (14)
- 15 Salmon (W.) *Pharmacopœia Bateana or Bates' Dispensatory*, with the *Arcana Goddardiana*, *Goddards Drops*, *Russells Pouder*, the *Emplastrum Febrifugum*, etc. *old calf*, 1694—Wainewright (Jer.) *Mechanical Account of the Non-Naturals, old calf*, 1708—*Dried Mosses*, etc. in case; etc. (4)
- 16 Williams (J. *alias* Anthony Pasquin) *Poems*, FIRST EDITION, 2 vol. *calf*, 1789—Sterne (L.) *Sermons of Mr. Yorick*, 2 vol. *portrait after Reynolds, calf*, 1760—Jenner (Sir C.) *The Placid Man, or Memoirs of Sir Charles Beville*, 2 vol. *old calf*, 1770; etc. (7)
- 17 Kingsley (C.) *Limits of Exact Science as applied to History*, FIRST EDITION, 1860—*Good-Fellow's Calendar*, and *Almanack of Perpetual Jocularly*, *frontispiece*, 1826—Preston (W.) *Illustrations of Masonry, portrait*, 1821; etc. (4)
- 18 Institution of Surveyors. *Transactions*, vol. I-XXIV, with Index to vol. I to XXIII, 1868-92; *Professional Notes*, vol. I—V, 1886-92 (29)
- 19 Carpentier (A. Le) *Contes-Fables*, 4 vol. ORIGINAL EDITION, *portrait and 112 plates by Alfred Lemoine, contemporary half morocco gilt, g. e. rare Paris*, 1856-7-8
 ** Author's presentation copy, each volume bearing his autograph inscription on fly-leaf.
- 20 Napoléon I. *Histoire Militaire des Français par Campagnes depuis le commencement de la Revolution jusqu'à la fin du Règne de Napoleon (1792-1815, comprising all Napoleon's Battles and Victories, including his defeat at Waterloo)*, 13 vol. in 12, 19 *portraits of Napoleon (3 unlettered proofs) and of his Generals, and numerous maps and plans* *ib.* 1826-30

- 21 Shakspeare (W.) Plays, with Notes by Johnson and Steevens, edited by I. Reed, 21 vol. (*wanting vol. II-XII*), *portrait, old calf gilt, one side loose of vol. I* 1803
- 22 Rabaut (J. P.) et Lacroix. Précis historique de la Revolution française, Assemblée Legislative, Assemblée Constituante, Convention Nationale, Directoire Executive, 6 vol. 6 *plates by Moreau and 10 plates by Duplessi-Bertaux, calf extra, gilt* Paris, 1820-1-2
- 23 Tasso (Torquato) Il Goffredo, Poema Eroico, con gli Argomenti di Orazio Ariosti, in questa nuova impressione corretto, e di belle figure ornato, con la vita dell' Autore, e con l'Aggiunta de cinque Canti di Camillo Camilli, 20 *full-page woodcuts, old vellum, a rare and unknown edition* In Lucca, 1729
- 24 Teatro Comico Fiorentina, contenente XX delle più rare Commedie citate da Sig. Accademici della Crusca, 6 vol. ORIGINAL EDITION, *with separate titles, old calf* In Firenze, 1750
- 25 Massini (P. Carlo) Prima (e Secunda) Raccolta di Vite de Santi par ciaschedun giorno dell' anno, con la Vita di Gesu Cristo e della santissima Vergine Maria, madre di Dio, e le Teste Mobile, 26 vol. in 13, *half vellum* In Roma, 1819
- 26 Liguori (Alfonso de) Opere Spirituali, both parts in 1 vol. edizione prima Romana, *unlettered proof frontispiece, old vellum* ib. 1781
- 27 French Revolution. A Speculative Sketch of Europe, translated from the French of Monsieur Dumouriez, to which is prefixed Strictures from the Chapter relative to Great Britain, FIRST EDITION, 1798; Journal d'un Voyageur neutre depuis son depart de Londres pour Paris le 18 Novembre 1795, jusqu'à son retour à Londres le 6 Fevrier 1796, première édition, *uncut*, 1796; Lettres de Monsieur le Comte de B. sur la Revolution arrivée en 1789 sous le regne de Louis XVI, tome premier, ORIGINAL EDITION, 1789; Cahier de Plaintes Remontrances et Demandes au Roi et à la Nation Assemblée, que le Tiers-Etat de la Senecaussée de Ponthieu charge ses Deputés de porter et presenter aux Etats-Généraux du Royaume, convoqués à Versailles le 27 Avril 1789, ORIGINAL EDITION, 1789; Constitution de la République Française, ORIGINAL EDITION, *uncut*, 1795, in 1 vol. *half calf*
- 23 French Revolution. Necker (M.) De la Révolution Française, 3 vol. *portrait, wrappers, uncut, rare, An V. (Juin 1797)*—Genlis (de) Les Chevaliers du Cygne, Conte historique . . . dont tous les traits qui peuvent faire allusion à la Révolution Française, etc. 3 vol. ORIGINAL EDITION, *wrappers, uncut*, 1795 (6)

- 29 French Revolution. Les Etats-Généraux convoqués par Louis XVI (with both supplements); Instruction, ou, Si l'on Veut, Cahier de l'Assemblée du Baillage de . . . 28 Fevrier 1789; Discours prononcé par M. Necker, premier Ministre des Finances, à l'Assemblée Nationale, le 24 Septembre 1789; Memoire lu par le premier Ministre des Finances à l'Assemblée Nationale le 14 Novembre 1789 et imprimé par ses ordres, *Paris*; Decret de l'Assemblée Nationale concernant le Constitution des Assemblées Représentatives avec les Instructions; Exposé de la conduite de M. Mounier dans l'Assemblée Nationale et les Motifs de son retour en Dauphiné 1789; Rapport de M. le Comte de Lally-Tolendal, in 1 vol. *half calf*; *rare*
- 30 French Revolution. Mounier (M.) Recherches sur les Causes qui ont empêché les François de devenir libres et sur les moyens qui leur restent pour acquérir la liberté, 2 vol. ORIGINAL EDITION, *half calf with crest on backs*, 1792—Williams (H. M.) Letters written in France in the Summer 1790 to a Friend in England, containing various Anecdotes relative to the French Revolution and Memoirs of Mons. and Madame de F. FIRST EDITION, *half calf*, *scarce*, 1790 (3)
- 31 French Revolution. Mallet du Pan (J.) Mercure Britannique, ou, Notices historiques et critiques sur les Affaires du Tems, *the complete series of 36 numbers bound in 5 vol. ORIGINAL EDITION, contemporary calf gilt with royal stamp on each title, Londres, 1798-1800 6 vol.*
- * * * Title of vol. I bearing "nos. 1, 2 et 3 seconde edition" because the first 3 numbers previously appeared in book form dated 1798. Flatin in his "Bibliographie de la Presse française périodique" in reference to this series says: "Journal très-recherché. Il y a deux éditions, l'édition originale imprimé à Londres, *difficile à completer*, et l'édition de Paris."
- 32 French Revolution, 1848. Nongarède (Auguste) La Vérité sur la Revolution de Février 1848, ORIGINAL EDITION, folding "plan des Barricades de Février," *Paris*, 1850—Chenu (A. ex-capitaine des Gardes du citoyen Caussidière) Les Conspirateurs, les Sociétés Secrètes, la Perfecture de Police sous Caussidière, les Corps-Francis, ORIGINAL EDITION, *ib.* 1850—La Hodde (Lucien de) La Naissance de la Republique en Février 1848, ORIGINAL EDITION, *ib.* 1850—Mystères de l'Hotel-de-Ville, Revelations de Drevet père, président des Delegués du Peuple, Faits et Actes inédits du gouvernement provisoire (Février 1848), ORIGINAL EDITION, *ib.* 1850, in 1 vol. *rare*

- 33 Moore (Thomas) The Poetical Works of the late Thomas Little, FIRST EDITION, *calf gilt, m. e. scarce* 1801
- 34 Campbell (John) Lives of the Admirals and other Eminent British Seamen, containing their Personal Histories, and a Detail of all their Public Services . . . interspersed with many curious passages relating to our Discoveries, Plantations, and Commerce, etc. 4 vol. FIRST EDITION (*no copy in the British Museum Library*) 1742-4
- 35 Scribe (Eugène) Théâtre, 15 vol. 110 plates by Tony Johannot, Gavarni, etc. Paris, 1834-5
- 36 Lacepède. Histoire Naturelle de Lacepède, comprenant les Cétacés, les Quadrupèdes ovipares, les Serpents et les Poissons, nouvelle édition précédée de l'Eloge de Lacepède par Cuvier, avec des notes et la nouvelle classification de A. G. Desmarest, 2 vol. *numerous coloured plates, half morocco* imp. 8vo. *ib.* 1850
- 37 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, 6 vol. (*including the vol. of plates*) FIRST EDITION, *numerous plates, coloured and plain, uncut* 1837-41
- 38 Disraeli (B.) Vivian Grey, Contarini Fleming, Coningsby, Tancred, 14 vol. *uniform half calf gilt* 1827-47
- 39 French Plays by Dumas fils, Scribe, Rostand, Halévy, etc. *all with wrappers uncut* 43 vol.
- 40 French Novels by Dumas père et fils, etc. *all bound* 13 vol.
- 41 Picheral-Dardier (A.) Paul Rabaut, ses Lettres à Antoine Court (1739-1755) ses Lettres à divers (1744-1794) 4 vol. *portrait, Paris; etc.* 6 vol.
- 42 Mezeray (F. E. de) Histoire de la Mère et du Fils, c'est-à-dire de Marie de Medicis, femme du grand Henry et Mère de Louis XIII, 2 vol. ORIGINAL EDITION, *old calf*, 1730—Otter (M.) Voyage en Turquie et en Perse, avec une Relation des Expéditions de Thomas Kouli-Kahn, 2 vol. ORIGINAL EDITION, *old calf, with an old ex-libris, Paris*, 1748 (4)
- 43 Grimm et Diderot. Correspondance littéraire, philosophique et critique, adressée à un Souverain d'Allemagne depuis 1770 jusqu'à 1782, 5 vol. ORIGINAL EDITION Paris, 1812
- * * * Princess Elizabeth's copy, each volume bearing her signature on title.
- 44 Paris, ou, Le Livre de Cent-et-Un, 15 vol. *complete series containing original contributions by Balzac, Hugo, Sainte-Beuve, Thiers, la Duchesse d'Abrante, Béranger, Lamartine, Alphonse Karr, etc. vignette titles by H. Monnier, tail-pieces, facsimile and music, uncut* (vol. I *half calf, with royal monogram on back and royal stamp on title*) *ib.* 1831-4

- 45 Marot (Clement) *Ceuvres Complètes*, 2 vol. *portrait*, Paris, 1879—Rabelais. *Ceuvres*, *portrait*, *ib.*; *Contes de Boccace*, *frontispiece*, *ib.*; *L'Heptameron*; etc. 13 vol.
- 46 Badminton Magazine of Sports and Pastimes, vol. I to XI, and XIII, *illustrations*, half red morocco, t. e. g. 1895-1901
- 47 Baily's Magazine of Sports and Pastimes, vol. XVIII to XLI, in 24 vol. *numerous portraits*, half morocco gilt, m. e. 1870-84
- 48 Scrope (Wm.) *The Art of Deer Stalking*, with some account of the Nature and Habits of the Red Deer, etc. new edition, *plates in tints after C. and E. Landseer* (no *frontispiece*), half vellum gilt, m. e. 1839—Radcliffe (F. P. D.) *The Noble Science*, a few general ideas on Fox Hunting, *illustrations*, half morocco, t. e. g. Ackermann, 1839 2 vol.
- 49 Scrope (W.) *Deer Stalking in the Scottish Highlands*, *illustrations*, 1894—Mason (G. Finch) *My Day with the Hounds*, *illustrations*, n. d.—Stray Notes on Fishing and Natural History, by Cornwall Simeon, *frontispiece*, Cambridge, 1860—Exmoor, *illustrations by H. B. Hall*, 1849—*Sporting Anecdotes*, *frontispiece*, etc. half russia, n. d.; etc. 6 vol.
- 50 Meredith (G.) *The Tale of Chloe*; *The House on the Beach*, etc. *portrait and plate*, one of 250 copies, half vellum, 1894; and others (8)
- 51 Whymper (E.) *Travels amongst the Great Andes of the Equator*, with Appendix, 2 vol. *maps and illustrations*, 1891-92; *How to Use the Aneroid Barometer*, 1891 3 vol.
- 52 [Swinine (Paul)] *Sketches of Russia*, 15 *plates of views*, *military costumes*, *portraits of the Emperor Alexander and the Empress of Russia*, PRINTED IN COLOURS, half bound, Ackermann, 1814—Mathison (G. F.) *Visit to Brazil, Chile, Peru, and the Sandwich Islands*, map and coloured plates, 1825 2 vol.
- 53 Napoleon Bonaparte. *Memoirs of his Public and Private Life*, with original Anecdotes, coloured and other portraits and plates, 3 vol. in 2, calf, Vertue, etc. n. d.—Leslie (C. R.) *Recollections*, edited by Tom Taylor, 2 vol. *portrait*, half morocco, 1860; and others 9 vol.
- 54 Cartwright (W.) *Comedies*, *Tragi-Comedies*, with other Poems, FIRST EDITION, with the additional leaves, R. SOUTHEY'S COPY, with his autograph on title, and his ex-libris on the back, having no portrait and a few leaves cut into it will be sold not subject to return, old calf H. Moseley, 1651
- 55 Waller (Ed.) *Works*, *portrait*, 1730; and others 12 vol.

- 56 Eliot (George) Legend of Jubal, and other Poems, FIRST EDITION, 1874; Impressions of Theophrastus Such, FIRST EDITION, *half calf*, 1879; Essays, 1884—Jesse (J. H.) Memoirs of the Life and Reign of George III, 3 vol. FIRST EDITION, *half calf*, 1867 5 vol.
- 57 Kent (S.) The Banner Display'd, or an Abridgment of Guillim, 2 vol. *plates and woodcuts of Heraldry, calf, rebaked*, 1726—Mars stript of his Armour, *last leaves repaired, n. d.*; etc. 15 vol.
- 58 British Theatre, "*Bell's Edition*," 46 vol. *numerous character portraits*, 1791-2—Bell's Shakespeare, 20 vol. *character portraits, calf, binding damaged*, 1788—Scott (Sir W.) Novels and Tales, 12 vol. *plates, calf, contents lettered, Edinb.* 1819 (78)
- 59 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION (*with half title*) *calf*, 1822; The Prelude, *calf gilt*, 1850—Southey (R.) Metrical Tales, FIRST EDITION, *calf*, 1805; and others 10 vol.
- 60 Hunt (Leigh) The Indicator, 76 numbers, FIRST EDITION, 2 vol. in 1, *half calf gilt*, 1820—Hunt (Sir A. de Vere) The Duke of Mercia, 1823; Julian the Apostate, 1822; *calf uniform*, 1822-23—Tighe (Mrs.) Psyche, etc. *portrait after Romney, morocco, g. e.* 1816; etc. 8 vol.
- 61 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, FIRST EDITION, *illustrations by G. Cruikshank, half calf, stained*, 1837—Cruikshank at Home, *illustrations, n. d.*—The Odd Volume, *illustrations by Seymour and R. Cruikshank, n. d. half morocco*; etc. 5 vol.
- 62 Lever (C.) St. Patrick's Eve, FIRST EDITION, *illustrations by "Phiz,"* 1845; Confessions of Harry Lorrequer, 1844; and others (9)
- 63 Tennyson (A.) Idylls of the King, 1859; Enoch Arden, etc. 1864; The Holy Grail, 1870; FIRST EDITIONS—Watkins (W.) The Birds of Tennyson, *illustrations*, 1903; and others 13 vol.
- 64 Plinius Secundus (C.) Epistolarum libri X, Panegyricus, etc. *printer's device on the title and at the end, half morocco, t. e. g. Lugduni, in ædibus Vincentii de Portanariis, etc.* 1527—Sybillae Speculum Peregrinarum Quaestionum, *stamped pigskin, Venetiis*, 1575—Dinckelli (J.) Calendarium Poeticum, *s. l.* 1580; and others 13 vol.
- 65 Bell (T.) History of British Quadrupeds and Reptiles, *illustrations*, 2 vol. *half calf*, 1837-3; and others (10)
- 66 Baldwin (J. D.) Pre-Historic Nations, 1869—Ancient America, *illustrations*, 1872—International Scientific Series, 4 vol. (*various*); and others (26)
- 67 Boccaccio (G.) Il Decameron, 4 vol. *portrait, half calf, Milano*, 1816; and others 2 parcels

- 69 Cole (J.) Pleasant Journey to London (*privately printed*), Scarborough, 1828—Cole's Scarborough Guide, plates, 1829; and others (9)
- 70 Dryden (J.) Original Poems, 2 vol. *calf*, Glasgow, Foulis, 1756—Rogers (S.) Poems, *vignettes*, *calf*, 1822—Campbell (T.) Theodoric and other Poems, *half calf*, 1824; and others Poetical (20)
- 71 History of the Battle of Flodden, in Verse, with Notes by Robert Lambe, Newcastle, 1809—Rhymes of Northern Bards, Collection of Songs and Poems peculiar to Newcastle, Northumberland and Durham, edited by John Bel, *ib.* 1812, in 1 vol. *half calf*, 1809-12—Edgeworth (Miss) The Modern Griselda, *calf*, 1805; etc. (18)
- 72 Milton (John) Poetical Works, "Pickering's Aldine Edition," 3 vol. *portrait*, *morocco*, Pickering, 1832—Dodsley (R.) Poems, 6 vol. *calf*, 1770; Fugitive Pieces, 2 vol. *calf*, 1771; etc. (26)
- 73 Marchant (J.) History of the Present Rebellion, *portrait*, *calf*, 1746—Henderson (A.) History of the Rebellion, 1745 & 1746, *calf*, title slightly defective, *n. d.*—Chesterfield (Earl of) Letters to his Son, 4 vol. *portrait*, *calf*, 1775; etc. (34)
- 74 Richardson (M. A.) Collection of Armorial Bearings, Inscriptions, etc. in the Church of St. Nicholas and Parochial Chapel of St. Andrew, Newcastle on Tyne, etc. 3 vol. in 1, numerous plates of arms, etc. *half calf* Newcastle, 1820
- 75 Knight (Charles) Gallery of Portraits, with Memoirs, 7 vol. *portraits*, *calf*, *g. e.* *imp.* 8vo. 1833
- 76 Knight (C.) Gallery of Portraits, vol. I-IV, in 2 vol. *half calf gilt*, and vol. VII, *cloth*, *g. e.* *portraits*, 1833-37—Molière. Œuvres, avec des Notes, *portrait*, *calf*, Paris, 1833 *imp.* 8vo. (4)
- 77 Jameson (Mrs.) Beauties of the Court of Charles the Second, 2 vol. in 1, *portraits*, first title torn and loose *imp.* 8vo. 1838
- 78 Charles I. Eikon Basilike, with the Praiers used by his Majestie, etc. *portraits*, old *calf*, a little soiled, 1648—Book of Common Prayer, plates, old red *morocco*, some leaves loose and defective, Cambridge, 1756 (2)
- 79 Rogers (S.) Poems, *vignettes by Turner and Stothard*, *morocco*, *g. e.* title missing (1834)—Hogg (J.) The Mountain Bard, *Edin.* 1807—Moore (T.) Lalla Rookh, *calf*, 1818; etc. (5)
- 80 Boswell (J.) Life of Samuel Johnson, LL.D. with Notes, etc. 4 vol. *calf*, 1823—Macculloch (J.) Highlands and Western Isles of Scotland, 4 vol. *half calf*, 1824; etc. (11)

- 81 Historic Gallery of Portraits and Paintings, 6 vol. *outline plates and portraits, calf* 1807-10
- 82 Junius, Letters of, 2 vol. *portraits, calf, g. e.* 1801—Hume (D.) Essays and Treatises, 2 vol. *half calf, Edin.* 1804—Irving (W.) Conquest of Granada, FIRST EDITION, 2 vol. *half calf*, 1829; etc. (11)
- 83 Sidney (Sir P.) Works, 3 vol. *portrait and plates, calf* 1725
- 84 Johnson (S.) Works, with Essay on his Life, etc. by Arthur Murphy, 12 vol. *portrait, calf* 1810
- 85 Jones (Sir W.) Works, with Life by Lord Teignmouth, 13 vol. *portrait and plates, calf* 1807
- 86 Harrison's British Classics, 8 vol. (*wanting vol. I and V*) *plates, calf, rebacked*, 1794-95—Pope (A.) Works, with Notes by Warburton, 6 vol. *plates, old calf*, 1776; etc. (14)
- 87 Pope (A.) The Rape of the Locke, an Heroi-Comical Poem (Cantos 11) *with Books printed for Bernard Lintott at the end, calf, small hole in two leaves, B. Lintott*, 1712—Letters of Mr. Pope from 1705 to 1735, *calf*, 1735 (2)
- 88 Bible. The Holy Bible, 2 vol. *engravings by J. Fittler, calf, rebacked, g. e.* 1795—Knight's Modern and Antique Gems, *plates, calf, title torn*, 1828 (3)
- 89 Pauli (S.) Treatise on Tobacco, Tea, Coffee, and Chocolate, translated by R. James, *plates, sheep*, 1746—Winch (N. J.) Botanist's Guide through Northumberland and Durham, 2 vol. 1805; Geographical Distribution of Plants through Northumberland, etc. 1819, in 1 vol. *half calf, Newcastle*, 1805-19; etc. (5)
- 90 Holden (W.) Triennial Directory for 1805-7, 2 vol. *calf, n. d.*; The Little London Directory of 1677 reprinted from the original, 1863; Trial of Lord George Sackville, 1760; Trial of James Stuart, of Dunearn, *Edinb.* 1825, etc. in 1 vol. *half calf*, 1760-1822; etc. (9)
- 91 Nohac (P. de) Marie Antoinette, *uncut*, 1905—Winterbottom (T.) Account of the Native Africans in Sierra Leone, 2 vol. *map and plates, half calf*, 1803—Head (Capt. F. B.) Journeys across the Pampas, *calf*, 1826 (4)
- 92 Percy Anecdotes, original and select, in 8 vol. *portraits, calf*, 1821; London, 3 vol. *portrait, map and plates, half calf*, 1824 (11)
- 93 Shakespeare. Passages selected by Distinguished Personages on the Great Literary Trial of Vortigern and Rowena. a Comi-Tragedy, "whether it be—or be not from the immortal pen of Shakespeare?" the 3 vol. in 1, *old calf, scarce* (1795-8); Miscellaneous Pieces of Antient English Poesie, viz. The troublesome Reign of King John written by Shakespeare, extant in no Edition of his Writings, *old calf*, 1764 (2)

- 94 English Baronetage (The), 5 vol. FIRST EDITION, *numerous copperplates of coats of arms, old calf* 1741
- 95 Cruikshank. Three Courses and a Dessert, FIRST EDITION, *plates by George Cruikshank, uncut* 1830
- 96 Shepherd (R. H.) The Bibliography of Dickens, *wrappers bound in, uncut*, 1880—Orme (W.) Bibliotheca Biblica, *half calf*, 1824; Catalogue of the Herald's Visitations, with references to many other valuable genealogical and topographical Manuscripts in the British Museum, *uncut*, 1825 (3)
- 97 Zschokke (Heinrich) Der Creole, eine Erzählung, ORIGINAL EDITION, 1830—Rückert (Friedrich) Saul und David, ein Drama, ORIGINAL EDITION, *uncut*, 1844—Bunsen (Christian Carl Josias) Die Verfassung der Kirche der Zukunft, ORIGINAL EDITION, *half morocco, t. e. g. uncut*, 1845 (3)
- 98 Musäus (T. A.) Volksmärchen der Deutschen, mit einem Vorwort von Friedrich Jacob, 5 vol. (*wanting vol. IV*), *vignette titles, original boards, rare* Gotha, 1826
- 99 Jeu de Cartes Geographiques, *a packet of 42 old coloured cards, some with diminutive coloured figures, in a case, rare, Paris*; Lecture on Heads, a Chimney Ornament for the Amusement of all Ages, *coloured with vol. of explanations in a case*, 1811 (2)
- 100 Bacon (Francis) Novum Organum, *thick paper copy, calf, gilt back and borders by J. Clarke, Oxoni*, 1855; Anacreontica, græce, recensuit notisque criticis instruxit F. H. Bothe, LARGE PAPER, *calf, ib.* 1809; Sophoclis Tragoediæ superstites recensuit G. Linwood, *vellum*, 1846 (3)
- 101 [Birdelle]. Course de Bâle à Biénne par les Vallées du Jura, ORIGINAL EDITION, *frontispiece and folding plan "Route de Bale à Bienne par la Vallée de Montier 1788," uncut, rare, A Bale*, 1789
- 102 Testament of the Twelve Patriarchs, translated out of the Greek into Latin by Robert Groathead, sometime Bishop of Lincoln . . . and now Englished (by Richard Day), *woodcuts*, 1716; Æsop's Fables, *numerous woodcuts (wants title and 4 ll.)*, *old calf, scarce* (2)
- 103 Hill (Rowland) Journal through the North of England and parts of Scotland, FIRST EDITION, *wrappers, uncut*, 1799; The Twin Brothers in Prose and Verse, FIRST EDITION, *wrappers, uncut, Edinb.* 1787; Youthful Portraits, FIRST EDITION, *woodcuts by Bewick, uncut, scarce*, 1796 (3)
- 104 Hogarth Illustrated by John Ireland, 2 vol. *portraits and plates (first 4 leaves slightly wormed at bottom)* 1793—Thomson (James) The Seasons, LARGE PAPER, *portrait and fine plates, calf*, 1802; etc. 6 vol.

- 105 Wilkes (John) *The Controversial Letters of John Wilkes, Esq. the Rev. Horne and their principal adherents, with supplement containing material anonymous pieces, FIRST EDITION, calf, 1771; The Unfortunate Marriage exemplify'd in the Life and surprising Adventures of the Marchioness de Frene, FIRST EDITION, calf, scarce, 1722* (2)
- 106 Mayhew (Henry) *London Labour and the London Poor, 3 vol. numerous illustrations, cloth gilt; Another edition, vol. I and III, portrait and illustrations, cloth gilt, 1861* (5)
- 107 Mayhew (H.) *London Labour and the London Poor, vol. I, FIRST EDITION, portrait and illustrations, 1851; The Great World of London, the 9 parts in 1 vol. all published, FIRST EDITION, illustrations (first wrapper preserved); scarce* (2)
- 108 Horatius Flaccus *Lierzangen en Dichtkunst in het ryme-loos vertaelt door J. v. Vondel, ORIGINAL EDITION of Horace in Dutch, fine engraved frontispiece, old vellum* Amst. 1654
- * * Earliest issue having the colophon also dated 1654, while all other copies bear date 1657 (*vide* Graesse).
- 109 Ladies' Pocket Magazine, 2 vol. *portraits, including 2 coloured ones of Queen Adelaide and King William IV, and numerous coloured female costumes and plates, half calf, 1831-2; Ladies' Cabinet, 5 vol. numerous coloured fashion plates, engravings, and views, including a view of Washington, 1833-6* (7)
- 110 Charles II. Bas (L. v.) *Konincklijke Beeltenis, ofte Waerachtige Historie van Karel de II, etc. the 3 vol. in 1, ORIGINAL EDITION, portraits and folding views, including those of the scene of the execution of Charles I at Whitehall and the procession and pageantry in the streets of London on the landing and coronation of Charles II, old vellum* 1660-1
- 111 Blind. *Notice Historique sur l'Institution Royale des Jeunes Aveugles, ORIGINAL EDITION, printed in raised letters by the blind inmates of the Institution, uncut, Paris, imprimé par les jeunes aveugles, 1817—Moore (W.) Light for the Blind, portrait and plates, 1879—Johnson (E. C.) Tangible Typography, plates, 1853—Wilson (James) Biography of the Blind, 1835* (4)
- 112 Morell (Sir Charles) *The Tales of the Genii, 2 vol. plates, calf, 1764—Genlis (de) Tales of the Castle, 2 vol. plates, calf, 1814—Cowper (W.) Poems, 2 vol. engravings by Thurston, calf, 1808*

- 113 Molière. *Le Misanthrope, Le Festin de Pierre, Le Medecin malgré lui, Le Sicilien, Amphitryon*, 5 *plays with frontispieces and separate titles, à la sphère, old vellum, Amst.* 1689-93; *Il Sindicato di Alessandro VII, con' il suo Viaggio nell' altro mondo, old vellum, rare, s. l.* 1688 (2)
- 114 Cunningham (G. G.) *Lives of Eminent and Illustrious Englishmen from Alfred the Great to the latest times*, 8 vol. *numerous portraits, uncut* 1837
- 115 Bell (J. S.) *Journal of a Residence in Circassia during 1837*, 8 and 9, 2 vol. *map, coloured plates of costumes, and tinted views*, 1840—Nares (Capt.) *Narrative of a Voyage to the Polar sea during 1875-6 in H.M. Ships Alert and Discovery*, 2 vol. *map and views*, 1878—Bingham (Commander) *Narrative of the Expedition to China from the commencement of the War to the present period*, 2 vol. *map and views*, 1842 (6)
- 116 Lachapelle (V. late Chief Cook to the late Earl of Chesterfield and now Cook to the Prince of Orange) *The Modern Cook*, 3 vol. (*wanting vol. II*), 2 *folding frontispieces of artistic terrines, and plates, calf*, 1736—*The Court and Country Confectioner . . . by an Ingenious Foreigner, calf*, 1770—Cob (Mrs. Mary, Cook to the Earl of Drogheda) *The Lady's Complete Guide . . . The Complete Brewer, etc.* 31 *original manuscript recipes scattered through the vol. calf*, 1789—*The Art of Cookery made plain and easy, by a Lady*, 1774 (5)
- 117 James (G. P. R.) *Life and Times of Louis the Fourteenth*. 4 vol. *portraits*, 1835—Gubbins (M. R.) *Mutinies in Oudh, map, plans and plates*, 1858; etc. *a parcel*
- 118 Talfourd (T. N.) *Vacation Rambles and Thoughts*, FIRST EDITION, 2 vol. 1845—Wordsworth (W.) *Poetical Works*, 5 vol. *stained, one side gone*, 1827; etc. (32)
- 119 Tennyson (A.) *Maud, and other Poems*, FIRST EDITION, *original cloth, uncut, clean copy*, 1855—Smith (A.) *Natural History of the Gent. woodcuts*, 1857—Cruikshank (G.) *The Bachelor's Own Book or the Progress of Mr. Lambkin*, 24 *plates by G. Cruikshank, n. d.*—*Etchings to Shakspeare, by Kenny Meadows, imp. 8vo, n. d.* (4)
- 120 Tinsley (Wm.) *Random Recollections of an Old Publisher*, 2 vol. *portrait*, 1900—*Book of Common Prayer, printed within borders, Longman*, 1864—Wood (Mrs. H.) *East Lynne*, 3 vol. *library copy, soiled*, 1862; etc. (7)
- 121 *Novum Testamentum Gr. et Lat. cum duplici interpretatione D. Erasmi et Veterum interpretorum, old calf, title mounted ex officina R. Stephani*, 1551

QUARTO.

- 122 Murray (A.) Book of the Royal Horticultural Society, *illustrations*, 1863; etc. (6)
- 123 Pilkington (M.) Dictionary of Painters, with Supplement, *old morocco, g. e.* 1795—Scott (Sir W.) Vision of Don Roderick, FIRST EDITION, *calf, name on title*, Edinb. 1811—Atlas of plates, etc. to Anson's Voyage, *half calf, oblong* (1748); etc. (4)
- 124 Falconer (W.) The Shipwreck, a Poem, with Notes, *map, and plates by R. Dodd, calf*, 1811—Thomson (J.) The Seasons, *plates by Tardieu, half calf, n. d.* (2)
- 125 Kay (J.) Portraits and Caricature Etchings, 2 vol. *plates, original issue, half calf* Edinb. 1837
- 126 Virgilius. Bucolica, Georgica et Aeneis, 1757—Juvenalis et Persii Satyrae, 1761—Lucretii de Rerum Natura, 1772, BASKERVILLE'S EDITIONS, 3 vol. *calf* Birmingham, 1757-72
- 127 MILTON (JOHN) ΕΙΚΟΝΟΚΛΑΣΤΗΣ in answer to a Book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, FIRST EDITION, *calf, pencil notes* 1649
- 128 Hollinshead (R.) Scottish Chronicle, a Complete History and Description of Scotland, 2 vol. in 1, *portrait, calf, m. e. Arbroath*, 1805—Smart (C.) Poems on Several Occasions, etc. in 1 vol. *plate of the Hop Garden, calf*, 1752; etc. (3)
- 129 Pennant (T.) Journey from London to the Isle of Wight, LARGE PAPER, 2 vol. in 1, *map and plates, half calf gilt, g. e.* 1801; View of Hindoostan, 2 vol. in 1, *plates, half morocco*, 1798; and others by the same 5 vol.
- 130 Gordon (J. F. S.) Ecclesiastical Chronicle for Scotland, 3 vol. *portraits and illustrations, half morocco* 1875
- 131 Fellows (W. D.) Historical Sketches of Charles I, Cromwell, Charles II, and the principal personages of that period, 50 *lithographic plates, portraits, etc. half morocco*, 1828—The Punishments of China, illustrated by twenty-two coloured Aquatints, by Dudley, with explanations in English and French, *russia*, 1801; and others 4 vol.
- 132 Wycherley (W.) The Country-Wife, a Comedy, 1695: The Plain Dealer, a Comedy, *some lower margins cut into*, 1694—Howard (Sir R.) The Committee, a Comedy, 1710; etc. 6 vol.
- 133 Our Own Country: Descriptive, Historical, etc. 6 vol. *illustrations, n. d.*; and others (16)
- 134 America. Small portraits of Members of Congress, etc. and various maps *parcel*
- 135 Gallery of Modern Sculpture; with Essay on Sculpture, 80 *plates, red morocco gilt, g. e.* Virtue, n. d.

- 136 Sambourne (Linley) Three original drawings for Punch, "Josephus Cubicularius" *Feby.* 17, 1894; "New Irish Duet" *Decr.* 26, 1896; "Mr. Punch in Paris," *June* 29, 1889 (3)
- 137 America. Treaty of Peace between His Britannic Majesty and the United States of America, 1814, and other Treaties, in 1 vol. *half calf*; and others 5 vol.
- 138 Tod (Lt.-Col. J.) Annals and Antiquities of Rajast'han, vol. I, *no frontispiece, plates, calf, back broken, slightly wormed* 1829
- 139 Fenelon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *plates, half calf*, 1792—Colman (G.) Poetical Vagaries, *half calf*, 1812; etc. (3)
- 140 Fishmongers' Company. Charter, Bye Laws, Gifts, etc. of the Worshipful Company of Fishmongers of London, *calf*, 1790—Description of the House and Museum of John Soane, *plates*, 1830 (2)
- 141 Chamberlayn (J.) Oratio Dominica in diversas omnium fere gentium Linguas versa; et Dissertationes ex occasione Sylloges Orationum Dominicarum, in 1 vol. *calf, broken* *Amst.* 1715
- 142 Chess. Ludus Scacchiæ: Chesse-Play, written by G. B. (Lochimo), 1597, *rep.* (1810)—Robertte the Deyyll, a Metrical Romance, *plates*, 1798, *rep. n. d.*—Batayle lately don betwene Englâde and Scotlande, *rep.* 1809 (3)
- 143 Armin (Robert) The Italian Taylor and his Boy, *woodcuts*, 1609, *rep.* 1810; Arraignment of Lewde, idle, froward and unconstant Women, 1615, *rep.* 1807—Sowerman (Ester) Answer to a Lewd Pamphlet entitled the Arraignment of Women, 1617, *rep.* 1807; Historie of Frier Rush, *woodcut on title*, 1620, *rep.* 1810 (4)
- 144 Willmott (R. A.) Poets of the Nineteenth Century. FIRST EDITION, *illustrations, morocco, g. e.* 1857
- 145 America. The Field of Mars, being an Alphabetical Digestion of the Principal Naval and Military Engagements in Europe, Asia, Africa and America, 2 vol. FIRST EDITION, *frontispieces, maps, charts, plans and views of battles, including those of the Defeat of the Spanish Armada, and of the French Fleet, Battle off Cape Francois (West Indies), of the Engagements between the Cape, La Hague and Barfleur and off Martinico between Admiral Rodney and Mr. Guichon, view of the town and harbour of Portsmouth, plan of the operations of the Siege of Quebec under the Command of Vice Adml. Saunders and Majr. Genl. Wolfe, 5th September 1759, chart of the Seat of War in America, etc. old calf (a few ll. at end wormholed)* 1781

- 146 Saxe (Comte de) *Mes Reveries*, 2 vol. ORIGINAL EDITION, 74 plates, including those of military costumes, old calf, with old ex-libris of Lord Aylmer 1757
- 147 Milton. *Paradis Perdu*, traduit par Jacques Delille, 3 vol. ORIGINAL EDITION of this version, copy "sur Grand Papier de Hollande," 3 fine frontispieces by Monsiau and Le Barbier, contemporary French calf, gilt back and borders Paris, 1805—XIII
- 148 Saint-Evremond. *Œuvres Meslées*, publiées sur les Manuscrits de l'Auteur, 2 vol. portrait by P. A. Gunst, contemporary calf, gilt backs and sides 1705
- 149 Rousseau (J. B.) *Œuvres Diverses*, 2 vol. unlettered proof frontispiece, after L. Cheron, old calf gilt with arms 1723
- 150 Assemani (S.) *Globus Caelestis cuſico-arabicus veliterni Musei Borgiani, præmissa ejusdem de Arabum Astronomia Dissertatione*, LARGE PAPER, astronomical folding plates, calf 1790
- 151 *Les Lettres et les Arts*, Janvier 1886, Mai 1886, Juin 1886, Juillet 1886, Août 1886, Septembre 1886, Octobre 1886, Octobre 1887, Novembre 1887, numerous plates in colours and tints, wrappers uncut, rare 10 vol.
- 152 Gracian (Lorenzo) *Obras*, 2 vol. old calf, *En Madrid* 1720
- 153 Japanese Books with coloured plates (6)
- 154 Le Prince. *Divers Ajustements et Usages de Russie dédiés à Monsieur Boucher, frontispiece, engraved title and 14 plates of views of St. Petersbourg, etc.* 1764-74; *Suite de Divers Habillements des Peuples du Nord. engraved title and 13 plates of military and female costumes, etc.* 1764-8; *Divers Habillements des Prêtres de Russie, dédiés à Monsieur le Comte de Caylus, engraved title and 8 plates*, 1764; 2^{me} *Suite de divers Cris de Marchands de Russie, dédiés à Monsieur Boucher, engraved title and 13 plates*, 1764-5; 3^{me} *Suite de divers Cris de Marchands de Russie, engraved title and 6 plates*, 1764-8; *Habillements de diverses Nations, dédiés à Monsieur Prajon, engraved title and 4 plates*, 1764-8; 4^{me} *Suite d'Habillements de diverses Nations, engraved title and unlettered proof plate*; *Divers Habillements des Femmes de Muscovie, dédiés à Mr. de Lagrenée, engraved title and 9 plates*, 1764-8; 5^{me} *Suite d'Habillements des Femmes de Muscovie, engraved title and 2 plates*, 1765-8, together 80 plates, fine impressions, in 1 vol. half calf
- * * The British Museum copy contains only 70 plates.
- 155 Crane and Kate Greenway. *The Quiver of Love*, a Collection of Valentines, ancient and modern, FIRST EDITION, 8 coloured plates by Walter Crane and Kate Greenway, original cloth gilt, g. e. 1876

- 156 Dickens (Charles) The Charles Dickens' Birthday Book, compiled and edited by his eldest Daughter, FIRST EDITION, 5 plates by his youngest daughter, 1882; Child-Pictures from Dickens, frontispiece and numerous plates, pictorial boards, London—Chesterton (G. K.) and F. G. Kitton. Charles Dickens, portraits and illustrations, 1903 (3)
- 157 Goldsmith (Oliver) Poetical Works, with Remarks attempting to ascertain chiefly from Local Observation the Actual Scene of the Deserted Village, 7 tinted plates by Alken, FIRST EDITION with these illustrations, uncut 1811
- 158 Moore (Thomas) Lalla Rookh, an Oriental Romance, etched portrait and numerous illustrations in various tints, original wrappers (soiled), uncut Boston, 1887
- 159 Brown (John) Bunyan's Home, portrait and coloured illustrations, oblong—Longfellow. King Robert of Sicily, illustrations, coloured and tinted by J. W. Grey, 1875 (2)
- 160 Richardson (Capt.) Horsemanship, or The Art of Riding . . . on the Road and in the Field, etc. FIRST EDITION, frontispiece-portrait of the Earl of Sefton standing by his horse with his hounds beside him, and 4 equestrian plates, hf. bd. t. e. g. uncut 1853
- 161 Gavarni. Œuvres Choiesies, avec des Notices en tête de chaque serie par MM. Théophile Gautier, etc. series I and II in 1 vol. ORIGINAL EDITION, humorous illustrations, half morocco, Paris, 1846; Another copy of the second series, numerous illustrations, ORIGINAL EDITION, in the original cloth gilt, g. e. ib. 1846 (2)
- 162 Dupuis. Planches de l'Origine de tous les Cultes du citoyen Dupuis, avec leur explication, ORIGINAL EDITION, frontispiece and 21 plates, half calf, Paris, An III de la Republique (1795); Les Douze Nations avec illustrations par M. E. Foulinet, ORIGINAL EDITION. 12 plates, half morocco, ib. s. d. (2)
- 163 Wood (W.) Zoography, 3 vol. FIRST EDITION, LARGE PAPER, numerous tinted plates by W. Daniell, half calf 1807
- 164 Klauber (Frères) Prael-Treyn verrykt-door Ry-lenden, Prael-Wagens Zinne-Beelden en andere Oppronkingen toegeschikt den het duzzend-jaerig Jubilé van den heldmoedigen Martalaer, Bisschop bezonderen Apostel ende Patroon der Stad ende Provincie van Mechelen den heyligen Rumodius, etc. ORIGINAL EDITION, numerous fine folding plutes of pageantry engraved by frères Klauber after G. Herryens, wrappers uncut, rare Tot Mechelen, 1775

- 165 Augsburg. Eine Sammlung seiner hervorragendsten Baudenkmäler aus alter und neuer Zeit, herausgegeben vom Architekten und Ingenieurverein Augsburg, *engraved title and 51 plates representing 153 views Augsburg, 1678-1902*
- 166 Froissart (Sir J.) Chronicles of England, France, etc. translated by Thomas Johnes, 4 vol. *map and plates, uncut Hafod Press, 1803-5*
- 167 Leland (T.) History of Ireland, 3 vol. 1773—Short History of Standing Armies in England, 1698—Some further Considerations about a Standing Army, 1699—An Argument for War, 1701—Remarks on the present Condition of the Navy, 1700, and others in 1 vol. *old half calf, 1698-1701; etc. (5)*
- 168 Brathwait (R.) The English Gentleman, FIRST EDITION, *wants engraved title, but has the folding "Draught of the front," old calf (wanting as usual the "Three Characters of Marriage") 1630*
- 169 Francis (B. Bernard) The Christian Duty, LI Discourses on the Commandments, etc. *old calf Printed at Aire, with Licence of Superiors, 1684*
- 170 Reign of Gustavus, King of Sweden, Son of Ericus, collected out of the Histories of those times and offered to the service of these, *half calf 1658*

The Property of a Gentleman living abroad.

- 171 Bryant. A Forest Hymn, *New York (1860)—The Courtin', by J. R. Lowell, Boston, 1874—Mabel Martin, by J. G. Whittier, ib. 1876—The Skeleton in Armor, by H. W. Longfellow, ib. 1877, illustrations, original cloth (4)*
- 172 Bryant. Poems, collected and arranged by the Author, *portrait and illustrations, New York (1854); A Forest Hymn, illustrations, ib. (1860)—Mabel Martin, by J. G. Whittier, illustrations, Boston, 1876, full morocco, gilt edges (3)*
- 173 Bryant. Letters of a Traveller, *New York, 1850; Letters of a Traveller, Second Series, ib. 1859, FIRST EDITIONS, original cloth (3)*
- 174 Bryant. Poems (including many now first published), FIRST EDITION, *original cloth Boston, 1834*
- 175 Bryant. Thirty Poems, *ib. 1864; Orations and Addresses, ib. 1873, FIRST EDITIONS, original cloth (2)*
- 176 Bryant. The Iliad of Homer, translated into English Blank Verse, FIRST EDITION, 2 vol. roy. 8vo, *original cloth, uncut, scarce Boston, 1871*

- 177 Bryant. The Odyssey of Homer, translated into English Blank Verse, FIRST EDITION, 2 vol. roy. 8vo, *original cloth, uncut, scarce* Boston, 1871-72
- 178 Cooper (J. Fenimore) Le Mouchoir: an Autobiographical Romance, imp. 8vo, *three-quarter blue morocco (newly bound)* New York, 1843
* * FIRST EDITION: the rarest of Cooper's works.
- 179 Emerson (Ralph Waldo) English Traits, *ib.* 1856; Conduct of Life, *ib.* 1860, FIRST EDITIONS, *original cloth* (2)
- 180 Emerson. Society and Solitude, *ib.* 1870; Letters and Social Aims, *ib.* 1876, FIRST EDITIONS, *original cloth* (2)
- 181 Emerson. Nature, FIRST EDITION, *original cloth (name on title)*, RARE Boston, 1836
- 182 Hawthorne. The Marble Faun, 2 vol. *ib.* 1860; Our Old Home (England), *ib.* 1863; Life of Franklin Pierce, *portrait, ib.* 1852, FIRST EDITIONS, *original cloth* (4)
* * FIRST ISSUE of "The Marble Faun," vol. II, ending at p. 284; a "Conclusion," pp. 285-288 was added to the second issue.
- 183 Hawthorne. Fanshawe, etc. *ib.* 1876; Dr. Grimshawe's Secret, *ib.* 1883; Blithedale Romance, *ib.* 1852, FIRST EDITIONS, *original cloth* (3)
- 184 Hawthorne. The House of the Seven Gables, Boston, 1851; True Stories from History and Biography, *ib.* 1851; The Blithedale Romance, *ib.* 1852; The Snow Image, etc. *ib.* 1852, FIRST EDITIONS, *original cloth, bindings worn* (4)
- 185 Holmes. Elsie Venner, 2 vol. *ib.* 1861; The Guardian Angel, *ib.* 1867; John Lothrop Motley, *portrait, ib.* 1879 (4)
- 186 Holmes. The Autocrat of the Breakfast Table, *illustrations*, FIRST EDITION, *original cloth*, FINE COPY *ib.* 1858
* * First issue with the decorative false title, which was cancelled after a small portion of the edition had been circulated.
- 187 Holmes. Poems, FIRST EDITION, *original cloth and label (text slightly stained)*, RARE Boston, 1836
- 188 Holmes. A Mortal Antipathy, *ib.* 1885; Over the Tea-cups, *ib.* 1891, FIRST EDITIONS, *original cloth* (2)
- 189 Holmes. Homœopathy and Kindred Delusions, *ib.* 1842; Astraea: a poem, *ib.* 1850, FIRST EDITIONS, *original boards* (2)
- 190 Holmes. The Professor at the Breakfast Table, *ib.* 1860; Songs in Many Keys, *ib.* 1862; Mechanism in Thought and Morals, *ib.* 1871, FIRST EDITIONS (except "Songs", which has London title-page), *original cloth* (3)

- 191 Holmes. Poems (including many now first collected),
ib. 1849; Currents and Counter-currents, *ib.* 1861;
Border Lines of New York, etc. *ib.* 1862, FIRST
EDITIONS, *original cloth* (3)
- 192 Lamb (Charles) Elia. Essays which have appeared
under that Signature in the London Magazine, *full*
crimson crushed levant, uncut, gilt top (by Zaehnsdorf),
Printed for Taylor and Hessey, 32 Fleet Street, and
13 Waterloo Place 1823
- * * A fine copy of the rare FIRST EDITION.
- 193 Longfellow (Henry W.) Miscellaneous Poems; selected
chiefly from the United States Literary Gazette,
vignette on title, roan back (*contemporary binding*)
Boston, 1826
- * * RARE. Contains fourteen poems by Longfellow—the
first appearance in book form—as well as of several
poems by W. C. Bryant, and others.
- 194 Longfellow. Origin and Growth of the Languages of
Southern Europe (*Inaugural Address*, 1830, *now first*
printed), Bowdoin College, 1907 (*one of 50 copies issued*
wholly uncut); The Seaside and Fireside, *original*
cloth, uncut, FIRST EDITIONS (2)
- 195 Longfellow. The Golden Legend, *ib.* 1851; The Court-
ship of Miles Standish, *ib.* 1858; Tales of a Wayside
Inn, *ib.* 1863, FIRST EDITIONS, *original cloth* (3)
- 196 Longfellow. Divine Tragedy, *ib.* 1871; Three Books of
Song, *ib.* 1872; Aftermath, *ib.* 1873; Keramos, *ib.*
1878, FIRST EDITIONS, *original cloth* (4)
- 197 Longfellow. Poems; Complete in One Volume, *three-*
quarter polished blue morocco, uncut, gilt tops (*newly*
bound) New York, 1846
- * * FIRST ISSUE. This edition contains the "Poems on
Slavery" excluded from the Philadelphia edition of
"Poems", 1845
- 198 Longfellow. Poems, *portrait and engravings*, FIRST
EDITION, *original crimson cloth* (*shaken*)
Philadelphia, 1845
- 199 Longfellow. Kavanagh, *ib.* 1849; Song of Hiawatha,
ib. 1855; Household Poems, *ib.* 1865; Flower de
Luce, *ib.* 1867; New England Tragedies, *ib.* 1868,
FIRST EDITIONS (5)
- 200 Longfellow. Voices of the Night, FIRST EDITION, *original*
boards (rebacked), RARE Boston, 1839
- 201 Longfellow. Estray (edited, with original poems, by
Longfellow), *ib.* 1847; Seaside and Fireside, *ib.* 1850,
original boards (2)
- 202 Longfellow. The Divine Comedy of Dante Alighieri
(translated), library edition, 3 vol. roy. 8vo, *original*
cloth, uncut *ib.* 1867-75

- 203 Lowell (James Russell) Poems: Second Series, FIRST EDITION, *Boston*, 1848; Poems (FIRST COLLECTED EDITION), 2 vol. *ib.* 1849, *original cloth, worn* (3)
- 204 Lowell. A Year's Life, FIRST EDITION, *original boards and label, VERY RARE* *Boston*, 1841
- 205 Lowell. Biglow Papers, Second Series, *ib.* 1867; Under the Willows, *ib.* 1869; The Cathedral, *ib.* 1870; FIRST EDITIONS, *original cloth* (3)
- 206 Lowell. Among my Books, *ib.* 1870; Among my Books, Second Series, *ib.* 1876; My Study Windows, *ib.* 1871, FIRST EDITIONS, *original cloth* (3)
- 207 Lowell. Conversations on Some of the Old Poets *Cambridge*, 1846
- * * * Second edition; containing new preface and revisions of text.
- 208 Poe (Edgar Allan) The New Mirror of Literature and Art, *engravings*, 3 vol. (*all published*), roy. 8vo, *half morocco (rubbed)* *New York*, 1843-44
- * * * Contains numerous contributions, chiefly translations, by Poe—which were never reprinted.
- 209 Poe. The Conchologist's First Book, *plates, original boards* *Philadelphia*, 1840
- * * * Second edition, with revised text. One of a few copies issued with plates in colours.
- 210 Poe. Eureka: a Prose Poem, FIRST EDITION, *original cloth (slightly foxed), RARE* *ib.* 1848
- 211 Poe. Works (in prose and verse), *portrait*, 2 vol. *New York*, 1850; The Literati: some Honest Opinions about Autorial Merits and Demerits, etc. *ib.* 1850; Arthur Gordon Pym, etc. *ib.* 1856, FIRST COLLECTED EDITION, 4 vol. *original cloth (binding of one vol. worn)*
- 212 Stowe (Harriet Beecher). Uncle Tom's Cabin, or Life among the Lowly, FIRST EDITION, 2 vol. *original cloth* *Boston*, 1852
- 213 Stowe. Sunny Memories of Foreign Lands, 2 vol. *ib.* 1854; Dred: a Tale of the Great Dismal Swamp, 2 vol. *ib.* 1856; The Minister's Wooing, *New York*, 1859; House and Home Papers, *Boston*, 1865; Little Pussy Willow, *ib.* 1871; Betty's Bright Idea, *New York*, 1876; Footsteps of the Master, *ib.* 1877, FIRST EDITIONS, *original cloth* (9)
- 214 Whitman (Walt) Good-Bye my Fancy, *portrait, Philadelphia*, 1891; An American Primer, *portrait and facsimiles, Boston*, 1904; With Walt Whitman in Camden, *portrait and facsimiles, ib.* 1906; Walt Whitman, as Religious Teacher, by W. N. Guthrie (*only 100 copies printed; portrait, inscribed by Whitman, inserted*), *Cincinnati*, 1897, FIRST EDITIONS, *original boards and cloth, uncut* (4)

- 215 [Whitman.] Voices from the Press: a Collection of Sketches, Essays and Poems, by Practical Printers, edited by James J. Brenton, 8vo, *half morocco*
New York, 1850

* * Contains the first of Whitman's writings to appear in book form.

- 216 Whitman. Leaves of Grass, *portrait (with tinted border), original cloth*
Boston, 1860-61

* * Genuine FIRST ISSUE, with the several distinguishing "points."

- 217 Whitman. Leaves of Grass, *original cloth*
Boston, 1881-82

* * Scarce. Owing to proceedings threatened by Attorney-General Stevens, of Massachusetts, this edition was withdrawn from sale.

- 218 Whittier (John G.) Child Life: a Collection of Poems, *illustrations*, Boston, 1872; Among the Hills, *ib.* 1869; The Patience of Hope (introduction by Whittier), *ib.* 1862, FIRST EDITIONS, *original cloth* (3)

- 219 Whittier. Lays of my Home, Boston, 1843—Hawthorne (N.) Life of Franklin Pierce, *portrait, ib.* 1852, FIRST EDITIONS, *half calf and half morocco* (2)

- 220 Whittier. Poems, FIRST EDITION, *original cloth*
Philadelphia, 1838

- 221 Whittier. The Panorama, *ib.* 1856; Home Ballads, *ib.* 1860; In War Time, *ib.* 1864, FIRST EDITIONS, *original cloth* (3)

- 222 Whittier. Snow Bound, *ib.* 1866; The Tent on the Beach, *ib.* 1867; Among the Hills, *ib.* 1869; Miriam, etc. *ib.* 1871; The Pennsylvania Pilgrim, etc. *ib.* 1872; Hazel Blossoms, etc. *ib.* 1875; Vision of Echard, *ib.* 1878, FIRST EDITIONS, *original cloth* (7)

- 223 Whittier. Maud Muller, *ib.* 1867; Ballads of New England, *ib.* 1870; Mabel Martin, *ib.* 1876, *illustrations*, FIRST EDITIONS (3)

- 224 America. Belknap (Jeremy) American Biography: or an Historical Account of those Persons who have been Distinguished in America, 2 vol. 8vo, *original sheep*
Boston, 1798

- 225 America. Biographia Americana; or a Historical and Critical Account of the Lives, Actions and Writings of the Most Distinguished Persons in North America, from the first Settlement to the Present Time, by a Gentleman of Philadelphia, *numerous full-page portraits (Washington, Franklin, Hamilton, etc.)*, by Edwin and other engravers, 8vo, *original sheep (slightly foxed)*, RARE
New York, 1825

- 226 America. Biographical Sketches of Graduates of Harvard University, by John Langdon Sibley, 3 vol. (*all published*), 8vo, *uncut* Cambridge, Mass. 1881-85
 * * * Professor Sibley's monumental work is indispensable to the librarian, student and bookseller, containing, as it does, the most complete bibliographies of pioneers of American literature.
- 227 America. Caldwell (Charles) Memoirs of the Life and Campaigns of the Hon. Nathaniel Greene, Major-General in the Army of the United States, and Commander of the Southern Department in the War of the Revolution, *portrait and 2 facsimiles*, 8vo, *original sheep* Philadelphia, 1819
- 228 America. Thomas (Isaiah) The History of Printing in America, with a Biography of Printers and an Account of Newspapers, *Second* (and BEST) *Edition*, with the Author's Corrections and Additions, and a Catalogue of American Publications previous to the Revolution of 1776, *portrait*, 2 vol. 8vo, *original cloth* Albany, 1874
- 229 America. Benedict (David) A General History of the Baptist Denomination in America, and other parts of the world, 2 vol. 8vo, *original sheep* Boston, 1813
- 230 America. Hubbard (William) A General History of New England, from the Discovery to 1680, 8vo, *half sheep* Cambridge (U.S.) 1815
- 231 America. Mayhew (Jonathan) Practical Discourses delivered on Occasion of the Earthquakes (in New England) in November, 1755, *original sheep* (*margin of title-page slightly injured*) ib. 1755
- 232 America. Massachusetts Laws, 1726. Charter Granted by their Majesties King William and Queen Mary to the Inhabitants of the Province of Massachusetts Bay in New England. Title, 1 *leaf*; Charter, *pp.* 1-12; Explanatory Charter, *pp.* 13-141; Table, *pp.* 1-17—Acts and Laws of his Majesty's Province of the Massachusetts Bay in New England. Title, *p.* i; Authorization, *p.* ii; Acts, *pp.* 1-347. Printed by B. Green: Boston, 1727—Acts and Laws, May 31, 1727 to Dec., 1729, *pp.* 375-424, 1 vol. small folio, *original sheep* (*margin of title-page slightly torn*) Boston, N.E. 1726
 * * * VERY RARE. A fine crisp copy, with wide margins, with the 26 blank leaves at end (for removal when new laws were added).
- 233 America. The Colonial Laws of Massachusetts, reprinted from the edition of 1660, with the supplements to 1672: containing also, The Body of Liberties of 1641, with a complete index, roy. 8vo, *half morocco* Boston, 1889

- 234 America. Laws of the Commonwealth of Massachusetts, Nov. 28, 1780, to Feb. 28, 1807, 3 vol. 8vo, *original sheep* Boston, 1807
- 235 America. Drake (S. G.) History and Antiquities of Boston, Massachusetts, 1630-1770, *numerous portraits, maps, facsimiles and engravings on steel and wood, original parts* (18) and *wrappers*, UNCUT *ib.* 1856
* * Rare in such fine state.
- 236 America. Ramsay (David) The History of the Revolution of South Carolina, from a British Province to an independent State, *maps*, 2 vol. 8vo, WHOLLY UNCUT (*some margins of 1 vol. stained*) Trenton, 1785
* * Very scarce in uncut state—only one uncut copy recorded as sold. Brilliant impressions of the 5 maps, engraved by Abernethie, Charleston, S.C.
- 237 America. Bradford (William) History of Plymouth Plantation, now first printed from the Original Manuscript, 8vo, *original cloth* Boston, 1856
- 238 English and Scottish Ballads, selected and edited by Francis James Child, 8 vol. *original cloth, uncut* *ib.*, 1857
* * Bookplate of Anthony Trollope in each volume.

The Property of a Military Officer.

OCTAVO ET INFRA.

- 239 Wood (J. G.) Homes without Hands, *illustrations*, 1868
—Robinson (P.) The Poets' Birds, 1883—Buckland (F.) Natural History of British Fishes, *illustrations, n. d.*—Pratt (A.) Wild Flowers, 2 vol. *coloured plates, n. d.; etc.* (10)
- 240 Parliamentary Gazetteer of England and Wales, 5 vol. in 13, *maps and plates*, imp. 8vo, 1844; &c. 2 *parcels*
- 241 Spectator (The) Sharpe's edition, 8 vol. *portraits and plates after Stothard, etc. russia, g. e.* 1803—Northesk (Countess of) The Sheltering Vine, 5 parts in 3 vol. *half calf*, 1853; etc. (32)
- 242 Shakspeare. The Family Shakspeare, by T. Bowdler, 1878—Southey (R.) Poetical Works, *portrait*, 1845; etc. (23)
- 243 Thornton (H.) Nature and Effects of the Paper Credit of Great Britain, *half calf, suppressed, scarce* 1802
- 244 Warburton (E.) Crescent and the Cross, 2 vol. *frontispiece, half calf gilt*, 1845—La Prusse et sa Neutralité, *half calf*, 1800—Gordon (J.) History of the Rebellion in Ireland, 1803; etc. (22)

- 245 Knight (C.) London, 6 vol. *illustrations, half bound*, 1841
—Shakspeare (W.) Dramatic Works, *portrait*, 1840—
Hook (W. F.) Church Dictionary, 1853; etc. (10)
- 246 Mills (E. J.) My Only Child, Poems in her Memory,
1895—Ingelow (J.) Poetical Works, *portrait*, 1898—
Palmer (R.) Book of Praise, *morocco, g. e.* 1874; etc.
(20)
- 247 Pope (A.) Works, with Notes, etc. by Warburton, 9 vol.
plates, calf 1751
- 248 Shakspeare (W.) Works, Knight's Pictorial edition,
3 vol. *illustrations, n. d.*—Le Sage (A. R.) Le Diable
Boiteux, *illustrations by Tony Johannot, half morocco*,
Paris, 1840 *imp. 8vo.* (4)
- 249 Marryat (J.) History of Pottery and Porcelain, second
edition, *illustrations, some coloured*, 1857—Fairholt
(F. W.) Costume in England, *illustrations, half morocco*, 1846 (2)
- 250 Sydney (Sir P.) Life, by Lord Broöke, with Preface by
Sir Egerton Brydges, 2 vol. in 1, *calf gilt, g. e.*
roy. 8vo. Kent, printed at the private press of
Lee Priory, 1816
- 251 Shaw (H.) Alphabets, Numerals and Devices of the
Middle Ages, 48 *illustrations, some coloured and illuminated, half morocco* *imp. 8vo.* 1845
- 252 Peaks, Passes and Glaciers. Second Series, edited by
E. S. Kennedy, 2 vol. *illustrations* 1862
- 253 Hudson (C.) and E. S. Kennedy. Ascent of Mont
Blanc, *map*, 1856—Artaud (Chev.) Italie. Salle
(M. de la) Sicile, in 1 vol. *plates, half calf, Paris*,
1835—Humphreys (H. N.) Coins of England, *plates*,
n. d.; etc. (10)
- 254 Badminton Library. Golf, by H. G. Hutchinson, and
Tennis, by J. M. Heathcote, etc. 2 vol. *illustrations*,
1891-93—Salter (T. F.) The Angler's Guide, *woodcuts*,
half calf, 1815—Cholmondeley-Pennell (H.) Modern
Practical Angler, *coloured frontispiece and plates*, 1870;
etc. (7)
- 255 Heath's Gallery of British Engravings, vol. I-III, 3 vol.
plates, roy. 8vo, 1836—Scott (Sir W.) Waverley
Anecdotes, 2 vol. *frontispieces*, 1833—Waller (E.)
Works, *portrait, calf*, 1758; etc. (21)
- 256 Dickens (Charles) Nicholas Nickleby, FIRST EDITION,
illustrations by Phiz, half calf, slightly soiled, 1839—
Marryat (Capt.) Poor Jack, FIRST EDITION, *illustrations*
by C. Stanfield, half morocco, 1840 (2)
- 257 Dickens (C.) Master Humphrey's Clock, FIRST EDITION,
3 vol. *illustrations by Cattermole and H. Browne, half morocco, roy. 8vo*, 1840-41—Martin Chuzzlewit, FIRST
EDITION, *illustrations by Phiz, half morocco*, 1844 (4)

- 258 Blashill (T.) Sutton-in-Holderness, *illustrations*, 1896 ;
Kentish Tourist, or Excursions in the County of Kent,
plates, n. d.—Garle (H.) Hunting in the Golden Days,
coloured illustrations, 1896—Smiles (S.) Life of a
Scotch Naturalist, *portrait and illustrations*, 1877 ; etc.
(8)
- 259 Winkles (B.) Cathedral Churches of England and Wales,
vol. I-II, 2 vol. *plates*, 1836-38—Brandon (R. and J.
A.) Parish Churches, 2 vol. *plates and plans*, 1851
imp. 8vo. (4)

QUARTO.

- 260 Dallaway (J.) Origin and Progress of the Science of
Heraldry in England, *plates, some coloured, half russia*,
name on title Gloucester, R. Raikes, 1793
- 261 Billings (R. W.) Architectural Antiquities of Durham,
plates, half morocco, Durham, 1846—Winkles (B.)
French Cathedrals, *plates spotted*, 1837 (2)
- 262 Drinkwater (J.) History of the Siege of Gibraltar, *maps*
and plates, 1790—Ordinances and Regulations for the
Royal Household, Receipts in Ancient Cookery, etc.
half calf, 1790—Simon (J.) Essay on Irish Coins,
calf, Dublin, 1749 ; etc. (7)
- 263 Walpole (Horace) Fugitive Pieces, including the
Mysterious Mother, Catalogue of the Royal and
Noble Authors of England, Castle of Otranto, *Ædes*
Walpolianæ, Historic Doubts, etc. in 2 vol. *portrait*
of T. Kirgate, half morocco, uncut
Strawberry Hill, T. Kirgate, 1770
- 264 Ossian. Fingal, Temora, and other Poems, translated
by J. Macpherson, FIRST EDITION, 2 vol. *calf*, 1762-63—
Schiller (F. von) Song of the Bell, *outline plates by*
Retzsch, half russia, oblong, 1837 ; etc. (4)
- 265 Cook (Capt.) and Capt. King. Voyage to the Pacific
Ocean, 3 vol. *calf and atlas of maps and plates*, folio
1785
- 266 DIBDIN (T. F.) Bibliographical Tour in France and
Germany, LARGE PAPER, 3 vol. *portraits and plates, some*
on india paper, including the plates by G. Lewis, a few
extra inserted, original boards, uncut 1821
- 267 Woman's World (The). Edited by Oscar Wilde, 3 vol.
illustrations 1888-90
- 268 Le Bas (L. P.) Figures de l'Histoire de France, *upwards*
of 160 engravings by Moreau le jeune, etc. calf, MS.
description of the plates Paris (1790)
- 269 Smith (C. R.) Antiquities of Richborough, Reculver
and Lymne, *illustrations by F. W. Fairholt*, 1850—
Balch (E.) Glimpses of Old English Homes, 57 *illus-*
trations ; 1890 (2)

- 270 Bible. Holy Bible with Notes by D'Oyly and Mant, 3 vol. *illustrations, calf antique, r. e. Oxford*, 1826—Handel (G. F.) The Messiah, arranged by Dr. J. Clarke, *front.* 1835, and other Music; etc. 2 *parcels*
- 271 Jackson (Mrs. F. N.) History of Hand-Made Lace, *portraits and illustrations*, 1900—Price (F.) Treatise on Carpentry, *plates*; 1765 (2)
- 272 Britton (J.) Cathedral Antiquities of Great Britain, 14 vol. in 7, *plates, half bound* 1814-29

FOLIO

- 273 Campbell (Colen) Vitruvius Britannicus, or the British Architect, 3 vol. in 1, *plates, old calf*, 1731—Palladio (A.) Architecture, revised by G. Leoni, 2 vol. *plates, calf*; 1721 (3)
- 274 Ogilby (J.) Fables of Æsop, paraphrased in Verse, 1668; Æsopics or Second Collection of Fables, 1668; in 1 vol. *plates, half russia, some leaves defective, and mended, sold not subject to return* 1668
- 275 Lediard (T.) Naval History of England, 2 vol. in 1, *frontispiece*, 1735—Rapin and Tindal. History of England, 2 vol. *portraits, etc. calf*, 1732; etc. (6)
- 276 Harrison (W.) History of London and Westminster, *plates, half calf*, 1776—Spencer (N.) Complete English Traveller, *plates, calf*, 1771—Boswell (H.) Antiquities of England and Wales, *plates, binding broken, n. d.*; etc. (5)
- 277 Wild (C.) Architecture and Sculpture of Lincoln Cathedral, *plates*, 1819—Album of Engravings, etc. *some coloured*; etc. (3)
- 278 Hall (S. C.) Book of British Ballads, LARGE PAPER, *on india paper, illustrations, half morocco*, 1842—Weale (J.) Monograms, Old Architectural Ornament, Sacred Illustrations, etc. *coloured frontispiece and illustrations, half morocco, n. d.*; etc. (3)
- 279 NASH (J.) Mansions of England and Wales, the Four Series, 4 vol. 100 *plates, half bound* *imp. folio.* 1839-49
- 280 Nash (J.) Architecture of the Middle Ages, *plates, half morocco* *imp. folio.* 1838
- 281 Prout (J. S.) Castles and Abbeys of Monmouthshire, *tinted plates, half morocco, binding loose* *imp. folio.* 1838
- 282 Carter (J.) Account of the Abbey Church of Bath, and Architecture of the Abbey Church of St. Albans, in 1 vol. *plates, half bound* *atlas folio.* 1798-1810
- 283 Carter (J.) Account of Cathedral Churches of Durham and Exeter, 2 vol. *plates, half calf* *imp. folio.* 1797-1801

- 284 Animal World (The), vol. IV-XXXVI (*wanting 6 vol.*),
27 vol. in 9, *illustrations, cloth and half bound*, 1873-
1905 — Collection of Dried Ferns, *in portfolio*; etc. (11)

Other Properties.

- 285 Chaucer (Geoffrey) The Works of, black letter, *wants title and first leaf of "The Prologues" and last leaf, but has the second engraved title of the Romant of the Rose, otherwise a sound copy, half calf, a scarce and little-known edition* (Wylliam Bonham, 1545 ?)
- 286 Davila (H. C.) The History of the Civil Warres of France, translated out of the original (by Sir Charles Cottrell and Wm. Aylesbury), FIRST EDITION, *head and tail-pieces and initial letters, old calf* 1647
- 287 Berault (Josias) La Coustume Reformée du Pays et Duché de Normandie, etc. best edition, *vignette on title, and full-page woodcut of "L'Arbre de Consanguinité du droit civil," head and tail-pieces and historiated initials* Rouen, Jacques Besongne, 1660
- 288 Dumont. The Military History of Prince Eugene of Savoy and of the late Duke of Marlborough, etc. now translated by Paul Chamberlen, *first English version, portraits of the Duke of Marlborough and of the Prince of Savoy, and numerous folding plates of battles and sieges, old calf* 1736
- 289 Wappenbuch. All the six Parts with both Supplements, in 1 vol. ORIGINAL EDITION of *last part with supplement, engraved title containing a view of Vienna (no printed title), 610 plates containing 14,767 coats of arms of German, Austrian and Swiss Nobility, stamped vellum on oak boards with clasps* 1734
* * Most complete Edition; rare.
- 290 Pinelli (B.) Costume Diversi, 25 plates of various Italian Costumes, *oblong, Roma, 1822*; Chronological Pictures of English History, 40 plates *containing portraits and scenes from the beginning of the Monarchy to the end of the reign of William IV, designed and drawn by John Gilbert, half morocco, g. e.* (2)
- 291 Annales de la République française, ou Souvenirs historiques de la memorable Revolution de 1848, et des Fastes, Cérémonies et Fêtes de la République avec les Vues des principaux Monuments de Paris recueillis et lithographiés par Vor. Adam et Jules Arnout, 10 *large plates, oblong, in the original illustrated wrappers, rare* Paris, 1848

- 292 H. B. Political Sketches, 4 vol. 406 *original caricatures, some on india paper and 3 coloured, half calf* 1829, etc.
- 293 Zündnadeln, Ernste und heitere Bilder aus dem deutschen Nationalkrieg gegen Napoleon III, Nos. 1 to 14 and 20 and 21 in 1 vol. *humorous illustrations, rare elephant folio. Darmstadt*
- 294 Collects, Epistles and Gospels to be used at the celebration of the Lord's Supper and Holy Communion, black letter, C to N in eights, numerous large and small initials, old vellum
- 295 Sheraton (Thomas) and J. Hepplewhite, etc. Englische Kunstmöbel, Styl Ausgang des XVIII Jahrhunderts, 32 plates of decorative furniture by Sheraton, Hepplewhite, etc. in portfolio *Berlin, Bruno Hessling*
- 296 Japanische Vogelstudien, 12 coloured plates of birds, in portfolio, rare *Wien, 1895*
- 297 Anglo-Venetian Memorials, illustrations and facsimiles *privately printed, Venice, 1851*
- 298 Joinville (Jean Sire de) Histoire de S. Louys IX du nom, Roy de France, enrichie de nouvelles Observations et Dissertations historiques, avec les Etablissements de S. Louys, le Conseil de Pierre de Fontaines et plusieurs autres Pièces concernant ce règne, tirées des Manuscrits par Charles du Fresne, sieur du Cange, etc. LARGE PAPER, portrait and engravings, old French calf gilt *Paris, 1668*
- 299 Visscher. Historiæ Sacræ tam Veteris quam Novi Testamenti elegantissimis Iconibus expressæ, the 3 parts with separate engraved titles in 1 vol. 280 copperplate engravings by N. Visscher, with prose and poetical text in Latin, English, French, German, and Dutch, old calf *Amst. ex Officina Nicolai Visscher*
- 300 Ramesey (Wm.) Astrologia Restaurata, or Astrologie Restored, portrait by Cross, calf, a little soiled, name on title *1653*
- 301 Yorke (J.) Union of Honour, coats of arms, half calf, title missing and imperfect at the end (1640)—Selden (J.) Titles of Honour, engravings, binding broken, 1631 *(2)*
- 302 Hogarth (W.) Hogarth Restored. Whole Works, re-engraved by T. Cook, portrait and plates, imp. folio, half russia, 1802—Anecdotes of Hogarth, etc. half russia, roy. 8vo, 1803 *(2)*
- 303 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, title and several leaves repaired, last leaf defective, sold not subject to return, half calf, 1638; and others *(4)*

- 304 Guido-Papa Decisiones per . . . dominum Guidonem pape olim composite (ut supra) nec non cū additionibus . . . Johannis de gradib' . . . in margine undiqz. superadditis, lit. goth. woodcut on title, and woodcut initials, calf gilt, m. e. title and last leaf repaired
Lugduni, feliciter impresse per Jacobum Myt, 1511
- 305 Sermones dominicales per anni circulum Magestri Pauli, gothic letter, first title in red within woodcut border, slightly wormed at end, oak boards covered with stamped pigskin, clasps impressi in impali oppido Hagenaw per Henricū Bran, 1517
- 306 Genis of Beauty, 12 plates, 1838—Finden's Tableaux, 12 plates, 1838; and others parcel
- 307 Wilson's Songs of Scotland, 1842—Pianoforte Music, etc. parcel
- 308 Gothic Alphabets, text by Jaro Springer, *Chalco-graphical Society*, 1897—Volume of Pencil Drawings, half bound, 1813; and others 7 vol.
- 309 Patina (C. C.) Tabellae Selectae ac Explicatae, frontispiece, portrait and plates, old calf, Patavii, 1691—Sandrart (J. a.) Romæ Antiquæ et Novæ Theatrum, plans and plates, calf, Norimb. 1684 2 vol.
- 310 Ramesey (Wm.) Astrologia Restaurata, or Astrologie Restored, portrait by Cross, half bound, 2 leaves torn 1654
- 311 Millais (J. G.) A Breath from the Veldt, frontispiece and illustrations, buckram, t. e. g. 1895
- 312 Shakespeare (W.) Works. Staunton's facsimile Reproduction of the First Folio, 1623, portrait, green levant morocco gilt, g. e. 1866
- 313 Breviarium Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pontificis Maximi jussu editum, etc. plates, old morocco, r. e. Paris, 1626
- 314 Catalogues of the Sale of the Somersetshire Estates of Lord Ashburton, and of the Wrington Estate near Bristol, priced, plans and plates, 1894-95—How we spent the Summer, or a "Voyage en Zigzag," illustrations, oblong, 1864; etc. (4)
- 315 Drake (Sir Francis) Life, portrait and plate, presentation copy, with inscription and note 1828

SECOND DAY'S SALE.

The Library of
The late Henry Trethewy, Esq., J.P.,
Of Silsoe, Ampthill, Bedfordshire.

(SOLD BY ORDER OF THE EXECUTORS.)

OCTAVO ET INFRA.

- 316 Hall (Mr. and Mrs. S. C.) Ireland : its Scenery, Character, etc. 3 vol. *numerous plates, several spotted, and woodcuts, half morocco gilt, g. e. How and Parsons, 1841-43* —Sketches of Irish Character, by Mrs. S. C. Hall, illustrated edition, *half morocco gilt, g. e. 1844* (4)
- 317 Yarrell (William) History of British Birds, with the two Supplements, together 4 vol. *with numerous beautiful woodcuts, uncut* Van Voorst, 1845-56
- 318 Chaffers (William) Marks and Monograms on Pottery and Porcelain, third edition, augmented, *with 2200 marks and illustrations, 1872 ; Hall Marks on Gold and Silver Plate, 1875 ; and another* (3)
- 319 Roscoe's Novelist's Library : Humphry Clinker, by T. Smollett, 1831 ; Tom Jones, by Henry Fielding, 2 vol. 1831 ; *illustrations by Geo. Cruikshank, original cloth, uncut*—Hood (Thos.) Comic Annual, 1830 and 1832 to 1840, *humorous illustrations, original half binding* (13)
- 320 Bewick. General History of Quadrupeds, FIRST EDITION, *tree-calf gilt, y. e. by Mansell, Newcastle, 1790 ; History of British Birds, 2 vol. in 1, half bound, binding broken, ib. 1809 ; numerous woodcuts by Thos. Bewick* (2)
- 321 Bewick. Select Fables, *with cuts, designed and engraved by Thomas and John Bewick, and others, Memoir, etc. half morocco, g. e.* Newcastle, 1820
- 322 Greville Memoirs. Journal of the Reigns of King George IV and K. William IV, 3 vol. 1874 ; and another (4)
- 323 WALPOLE (HORACE) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thos. Park, 5 vol. *original impressions of the numerous portraits, calf, m. e.* 1806
- 324 Evelyn and Pepys. Diary and Correspondence, edited by Bray and Braybrooke, 8 vol. *portraits and illustrations, half calf gilt, t. e. g.* 1872-5
- 325 Froissart and Monstrelet. Chronicles of England, France, Spain, and the adjoining Countries, translated by Thos. Johnes, 4 vol. *numerous illustrations, calf gilt, m. e. and half morocco, m. e.* imp. 8vo. W. Smith, 1842-40

- 326 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire*, 2 vol. *portrait and numerous illustrations, original boards* 1826
- 327 Pennant (Thomas) *Journey from Chester to London, frontispiece and portraits, half calf, m. e.* 1811—Lemon (Mark) *Up and Down the London Streets, illustrated, half calf antique, r. e.* 1867; and another (3)
- 328 Eliot (George) *Novels*, 8 vol. in 7, *with illustrations, half morocco, t. e. g.* n. d.
- 329 *Arabian Nights' Entertainments*: translated from the Arabic, with copious Notes, by E. W. Lane, 3 vol. *numerous illustrations from designs by W. Harvey, half crimson morocco gilt, t. e. g.* imp. 8vo. 1839
- 330 Barham (R. H.) *The Ingoldsby Legends*, 2 vol. *portraits, and illustrations by Geo. Cruikshank and J. Leech, half morocco gilt, t. e. g. n. d.*—Bon Gaultier. *Book of Ballads, illustrated by Doyle, Leech, and Crowquill*, 1859 (3)
- 331 Marryat (Captain) *Poor Jack, with illustrations by Clarkson Stanfield, half morocco gilt, t. e. g.* 1846—Smith (Albert) *Christopher Tadpole, at home and abroad, portrait, and illustrations by John Leech, half calf*, 1848; FIRST EDITIONS (2)
- 332 Cruikshank (George) *Points of Humour, the two parts in 1 vol. with original impressions of the etchings and woodcuts by Geo. Cruikshank, half morocco, t. e. g.* 1823-24
- 333 Cruikshank (G.) *Table-Book*, edited by G. A. à Beckett, *illustrated by Geo. Cruikshank, half morocco gilt*, FIRST EDITION, 1845; *Three Courses and a Dessert, illustrations by Geo. Cruikshank, half calf gilt*, 1830 (2)
- 334 Lever (Charles) *Charles O'Malley*, edited by Harry Lorrequer, 2 vol. *illustrations by "Phiz,"* 1841; *Jack Hinton, portrait, and illustrations by "Phiz,"* 1843; FIRST EDITIONS; *Arthur O'Leary, illustrated by Geo. Cruikshank*, 1845; *half crimson morocco, t. e. g. uniform* (4)
- 335 Lever (C.) *Tom Burke of "Ours,"* 2 vol. *numerous illustrations by H. K. Browne, several stained, half calf*, 1844; *The O'Donoghue, illustrated by H. K. Browne, stained, half calf gilt*, 1845; FIRST EDITIONS; *Confessions of Harry Lorrequer, illustrations by "Phiz," stained*, 1845 (4)
- 336 Lever (C.) *The Dodd Family Abroad, tree-calf extra, g. e. by Riviere and Son*, 1854; *The Martins of Cro' Martin, half morocco, m. e.* 1856; FIRST EDITIONS, *with illustrations by "Phiz"* (2)
- 337 Ainsworth (W. H.) *Jack Sheppard: a Romance*, 3 vol. FIRST EDITION, *portrait, and illustrations by Geo. Cruikshank, half calf, m. e.* 1839

- 338 Ainsworth (W. H.) *The Tower of London, a Historical Romance*, FIRST EDITION, *numerous etchings and woodcuts by Geo. Cruikshank, half morocco gilt, y. e.* 1840
- 339 Ainsworth (W. H.) *Old Saint Paul's: a Tale of the Plague and the Fire*, 3 vol. FIRST EDITION, *with illustrations by John Franklin, half calf* 1841
- 340 Ainsworth (W. H.) *Windsor Castle: an Historical Romance*, *illustrated by Geo. Cruikshank and Tony Johannot, half morocco gilt, uncut, t. e. g.* 1844
- 341 Marryat (Captain) *Olla Podrida*, 3 vol. *uncut*, 1840—
Cooper (J. F.) *The Water Witch*, 3 vol. *half calf*, 1830 ;
FIRST EDITIONS (6)
- 342 Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, FIRST EDITION, *coloured frontispiece and woodcuts*, 1846 ; *The Book of Snobs*, 1855 ; *half morocco gilt, t. e. g.* (2)
- 343 Thackeray (W. M.) *History of Pendennis*, 2 vol. *calf, m. e.* 1849 ; *The Virginians*, 2 vol. *half calf*, 1858 ; FIRST EDITIONS, *with illustrations on steel and wood by the author* (4)
- 344 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, *with illustrations on steel and wood by Richard Doyle, calf gilt, g. e.* 1854
- 345 Dickens (Charles) *The Village Coquettes: a Comic Opera*, *coloured frontispiece by Pailthorpe*, 1836 ; *The Strange Gentleman, a Comic Burletta, frontispiece by Pailthorpe*, 1837 ; *reprints of the rare originals, half morocco, t. e. g.* (2)
- 346 Dickens. *Posthumous Papers of the Pickwick Club*, *with 43 illustrations by Seymour and "Phiz," stained, calf*, 1837 ; *Sketches by "Boz," with 40 illustrations by Geo. Cruikshank, morocco extra, g. e. by Hayday*, 1867 ; *the lot sold not subject to return* (2)
- 347 Dickens. *Nicholas Nickleby*, FIRST EDITION, *portrait, and illustrations by "Phiz," specimen wrapper bound up*, 1839 ; *Oliver Twist, with 24 illustrations by Geo. Cruikshank, a portrait added, some leaves soiled*, 1846 ; *half morocco gilt, g. e. uniform* (2)
- 348 Dickens. *Master Humphrey's Clock*, 3 vol. in 1, ORIGINAL EDITION, *with illustrations by Geo. Cattermole and Hablot Browne, specimen wrapper and a portrait of Dickens added, half morocco gilt, uncut, t. e. g.* imp. 8vo. 1840-41
- 349 Dickens. *Great Expectations*, 3 vol. *half morocco, t. e. g.* 1861 ; *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *illustrations by Marcus Stone, half morocco, m. e. specimen wrapper inserted*, 1865 ; *Edwin Drood, portrait and illustrations, half calf gilt, m. e. specimen wrapper inserted*, 1870 (5)

- 350 Dickens. *Martin Chuzzlewit, with illustrations by "Phiz," specimen wrapper bound up, half calf gilt, t. e. g.* 1844; *Dombey and Son, illustrations by H. K. Browne, half morocco gilt, m. e.* 1848; FIRST EDITIONS (2)
- 351 Dickens. *David Copperfield, FIRST EDITION, with illustrations by H. K. Browne, 1850; American Notes for General Circulation, 2 vol.* 1842; *The Cricket on the Hearth, FIRST EDITION, illustrated by Doyle, Leech, etc. original cloth, g. e.* 1846 (4)
- 352 Dickens. *Bleak House, with illustrations by H. K. Browne, half calf gilt, 1853; Little Dorrit, with illustrations by Browne, half morocco gilt, m. e.* 1857; FIRST EDITIONS, *specimen wrappers bound up* (2)
- 353 Combe (William) *The Three Tours of Doctor Syntax, 3 vol. in 1, numerous coloured plates by T. Rowlandson, Nattali, 1855; Seymour's Humorous Sketches, edited by H. G. Bohn, 1888* roy. 8vo. (2)
- 354 [Bindley (C.)]. *The Hunting-Field, by Harry Hieover, plates, 1850—Stable Practice, by Cecil, frontispiece stained, 1852; and others, by the "Druid," etc.* (8)
- 355 ANALYSIS OF THE HUNTING FIELD . . . the whole forming a Souvenir of the Season 1845-6, FIRST EDITION, with numerous beautifully coloured plates by H. Alken, and woodcuts, fine copy in the original cloth, uncut
R. Ackermann, 1846
- 356 Cook (Colonel) *Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field, FIRST EDITION, plates spotted, half calf gilt, uncut, t. e. g. the back symbolically tooled, fine copy, scarce* 1826
- 357 Vyner (Robert T.) *Notitia Venatica: a Treatise on Fox-Hunting, portrait, tinted plates and woodcuts, R. Ackermann, 1847; Guide to the Foxhounds and Stag-hounds of England, 1849; original cloth, uncut* (2)
- 358 Collins (C. P.) *Notes on the Chase of the Wild Red Deer, in the Counties of Devon and Somerset, FIRST EDITION, with numerous tinted illustrations, calf gilt, m. e. scarce* 1862
- 359 Tattersall (Geo.) *Pictorial Gallery of English Race Horses, containing portraits of all the winners of the Derby, Oaks, and St. Leger Stakes, during the last twenty years, numerous finely engraved plates after Cooper, Herring, Alken, etc. half crimson morocco gilt, g. e.* Bohn, 1850
- 360 SURTEES (R. S.) *Mr. Sponge's Sporting Tour, FIRST EDITION, with coloured illustrations and woodcuts by John Leech, half morocco gilt, t. e. g.* 1853
- 361 Surtees (R. S.) *Handley Cross: or Mr. Jorrocks's Hunt, with coloured illustrations and woodcuts by John Leech, half morocco gilt, t. e. g.* n. d.

- 362 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, half morocco gilt, t. e. g.* 1858
- 363 Surtees (R. S.) "Plain or Ringlets?" *with coloured illustrations and woodcuts by John Leech, original cloth, uncut* n. d.
- 364 Surtees (R. S.) Mr. Facey Romford's Hounds, *with coloured illustrations by John Leech and H. K. Browne, original cloth, uncut* n. d.
- 365 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, *with 12 illustrations by Wildrake, Heath, Jellicoe, coloured by hand, original cloth, uncut* 1888
- 366 Surtees (R. S.) Jorrock's Jaunts and Jollities: Hunting, Shooting, Racing, etc. third edition, revised and enlarged, *with 16 coloured illustrations by Henry Alken, half crimson morocco gilt, uncut, t. e. g. imp. 8vo.* 1869
- 367 Lennox (Lord W.) Recreations of a Sportsman, 2 vol. *frontispieces*, 1862—Lennox (Lord W. P.) Sport: at Home and Abroad, 2 vol. 1872—Hunting Towns, by "Cecil," *coloured plates*, 1864; and others (8)
- 368 Hole (S. R.) A Little Tour in Ireland, *coloured frontispiece and woodcuts by John Leech*, 1859—The Sportsman and his Dog, *frontispiece*, 1850—Corbet (H.) Tales and Traits of Sporting Life, *half crimson morocco, t. e. g.* 1864; and others (9)
- 369 Whyte (J. C.) History of the British Turf, from the earliest period, 2 vol. *portrait, and illustrations, half calf gilt*, 1840—Boner (C.) Chamois Hunting in the Mountains of Bavaria, *tinted plates, half calf, t. e. g.* 1853—Reminiscences of T. Assheton Smith, by Sir J. E. Eardley-Wilmot, *portrait and illustrations, calf gilt, m. e.* 1860 (4)
- 370 Apperley (C. J.) The Chace, the Turf, and the Road, by Nimrod, FIRST EDITION, *with illustrations by Henry Alken, and a portrait by Maclise, title spotted, half morocco gilt, uncut, t. e. g.* 1837
- 371 Apperley (C. J.) The Life of John Mytton, of Halston, Shropshire, . . . by Nimrod, fourth edition, revised and enlarged, *with numerous coloured plates by H. Alken and T. J. Rawlins, half morocco gilt, t. e. g.* roy. 8vo. 1869
- 372 Apperley (C. J.) The Life of a Sportsman, by Nimrod, *with 38 coloured illustrations by Henry Alken, half crimson morocco gilt, uncut, t. e. g. imp. 8vo.* 1874
- 373 Pennell-Elmhirst (Captain) The Cream of Leicestershire, *with illustrations, coloured and plain, by John Sturgess, portraits and map*, 1883; Fox-Hound, Forest, and Prairie, *illustrated by Sturgess and Marshman*, 1892; *original cloth* (2)

- 374 *Real Life in Ireland*, fourth edition, *coloured plates*, *n. d.*—Bradley (C.) *Reminiscences of Frank Gillard* (Huntsman) 1860 to 1896, *numerous illustrations*, 1898; and others (4)
- 375 Baker (S. W.) *The Rifle and the Hound in Ceylon*, with *numerous illustrations in colours, and woodcuts*, 1854—Corballis (J. H.) *Forty-five Years of Sport*, *frontispiece*, 1891, *original cloth, uncut* (2)
- 376 Buxton (E. N.) *Short Stalks: or Hunting Camps*, with *numerous illustrations*, 1892—Watson (A. E. T.) *Sketches in the Hunting Field*, *illustrated by J. Sturgess*, 1880—Day (Wm.) *The Horse, how to breed and rear him*, 1888 (3)
- 377 Berkeley (G. F.) *Reminiscences of a Huntsman*, FIRST EDITION, *coloured frontispiece and plates by John Leech*, *original cloth, uncut*, 1854; *The English Sportsman in the Western Prairies*, with *numerous illustrations*, *half calf, m. e.* 1861 (2)
- 378 Malet (Captain) *Annals of the Road, Notes on Mail and Stage Coaching*, *coloured plates*, 1876—Harper (C. G.) *The Brighton Road*, with *numerous illustrations*, 1892, *original cloth* (2)
- 379 [White]. *Sporting Scenes and Country Characters*, by Martingale, *illustrated*, 1840—*Across Country*, by "Wanderer," with *illustrations by G. Bowers*, 1882—Underhill (G. F.) *A Century of English Fox-Hunting*, *coloured frontispiece*, 1900—Fortescue (J.) *Records of Stag-Hunting on Exmoor*, with *illustrations*, 1887 (4)
- 380 Ribblesdale (Lord) *The Queen's Hounds, and Stag-Hunting Recollections*, with *numerous illustrations*, 1897—Pease (A. E.) *The Cleveland Hounds, as a Trencher-Fed Pack*, *coloured frontispiece, map, etc.* 1887—Mills (John) *The Sportsman's Library*, *portrait and tinted plates, n. d.*; and another (4)
- 381 Jesse (G. R.) *Researches into the History of the British Dog*, 2 vol. with *engravings, designed and etched by the author*, 1866—Alken (H.) *The Beauties and Defects in the Figure of the Horse delineated*, *coloured plates*, 1881; and another (4)
- 382 EGAN (PIERCE) *Life in London: or Day and Night Scenes of Jerry Hawthorn and Corinthian Tom*, FIRST EDITION, with *coloured plates designed and etched by J. R. and G. Cruikshank, and woodcuts, calf gilt, y. e.* 1821
- 383 Rowlandson. *The Grand Master, or Adventures of Qui Hi? in Hindostan: a Hudibrastic Poem*, *coloured plates by T. Rowlandson, calf* 1816

- 384 Blaine (D. P.) *Encyclopaedia of Rural Sports, woodcuts by Branston, after Alken, Landseer, etc. half morocco gilt, m. e.* 1840; and another (2)
- 385 [Combe (William)] *The Dance of Life: a Poem, FIRST EDITION, with coloured engravings by T. Rowlandson, many leaves and plates stained, calf, sold not subject to return* R. Ackermann, 1817
- 386 Hawker (P.) *Instructions to Young Sportsmen . . . directions for Shooting Wildfowl, Game Laws, etc. plates, original boards, uncut, 1816; Anecdotes on the origin and antiquity of Horse-Racing, frontispiece, uncut, 1825* (2)
- 387 Beckford (Peter) *Thoughts upon Hare and Fox Hunting . . . also an account of the most celebrated Dog Kennels in England, plates, old tree calf* 1797
- 388 Jefferies (R.) *The Gamekeeper at Home, 1881; The Amateur Poacher, FIRST EDITION, 1879; Wild Life in a Southern County, FIRST EDITION, 1879; Red Deer, FIRST EDITION, 1884; original cloth* (4)
- 389 Jefferies (R.) *Hodge and his Masters, 2 vol. 1880; Amaryllis at the Fair, 1887; Greene Ferne Farm, 1880; After London, 1885; FIRST EDITIONS, original cloth and half bound* (5)
- 390 Jefferies (R.) *Round about a Great Estate, 1880; Nature near London, 1883; The Life of the Fields, 1884; Field and Hedgerow, 1889; FIRST EDITIONS, original cloth* (4)
- 391 Harris (Stanley) *The Coaching Age, tinted illustrations by John Sturgess, 1885—Reynardson (C. T. S. Birch) "Down the Road," with coloured illustrations, 1887; Road Scrapings: Coaches and Coaching, illustrated, 1882; original cloth* (3)
- 392 Egan (Pierce) *Finish to the Adventures of Tom, Jerry, and Logic: in and out of London, with numerous coloured illustrations by Robert Cruikshank, 1887—Bunbury (H.) Geoffery Gambado, or a Simple Remedy for Hypochondriacism, plates, n. d. half bound* imp. 8vo. (2)
- 393 Radcliffe (F. P. Delmé) *The Noble Science: a few general ideas on Fox-Hunting, new edition with additional Notes by the Author, coloured plates, and numerous woodcuts, original cloth* imp. 8vo. Routledge, 1875
- 394 Blew (W. C. A.) *The Quorn Hunt and its Masters, with 24 illustrations drawn by Henry Alken, and a map, original cloth, uncut, t. e. g.* super imp. 8vo. Nimmo, 1899

- 395 Grose (Francis) *Antiquities of England and Wales*, a collection of views of remarkable ruins and antient buildings, second edition, corrected and enlarged, with Supplement, 8 vol. *maps and numerous plates, original russia* S. Hooper, 1783-87
- 396 Scott (Sir Walter) *The Waverley Novels*, "Library Edition," 25 vol. *frontispieces and vignettes, original cloth, uncut* Edinb. 1852-3
- 397 Harleian Society's Publications:—The Visitations of Somersetshire, 1531, 1573; Middlesex, 1663; London, vol. II; Bedfordshire; Gloucestershire, 1623; Dorsetshire, 1623; Marriage Licences: Faculty Office; Marriage Licences: Westminster, etc.; Visitations of Hertfordshire, 1572 and 1634; Marriage Licences, 1520-1828, 2 vol.; Visitation of Worcestershire, 1569; Parish Registers of St. Antholin, London, 1538 to 1754; together 13 vol. *imp. 8vo.* 1885-88

QUARTO.

- 398 Thackeray (W. M.) *The Orphan of Pimlico*, and other sketches, fragments, and drawings, with some Notes by Anne I. Thackeray, *one of 20 copies only, with two sets of the plates, one specially hand-coloured, half crimson morocco gilt, uncut, t. e. g.* roy. 4to. 1876
- 399 Morris (B. R.) *British Game Birds and Wildfowl*, with 60 *finely coloured plates, original impressions, half crimson morocco gilt, t. e. g.* Groombridge, 1864
- 400 Wright (Thos.) *History and Topography of the County of Essex*, 2 vol. *with numerous views by Arnold, Bartlett, etc.* Virtue, 1836
- 401 Milner (John) *History and Survey of the Antiquities of Winchester*, second edition, corrected and enlarged, 2 vol. *LARGE PAPER, plan and plates, calf gilt, g. e.* Winchester, 1809
- 402 Bewick. *Poems by Goldsmith and Parnell*, FIRST EDITION, *with the beautiful large woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, fine copy in half morocco gilt, y. e.* Bulmer, 1795
- 403 Williamson (Capt. T.) *Oriental Field Sports: a Description of the Wild Sports of the East*, 2 vol. *numerous plates from drawings by Samuel Howitt, calf gilt, m. e.* 1808
- 404 Throsby (John) *History and Antiquities of the ancient town of Leicester*, *portrait, plan, and numerous plates, calf, m. e. with crest stamped on sides* Leicester, 1791

- 405 Barker (M. H.) Greenwich Hospital: a series of Naval Sketches . . . by an Old Sailor, *with coloured illustrations by Geo. Cruikshank, a duplicate series of the plates, on india paper, uncoloured, inserted, half blue morocco gilt, t. e. g.* 1826
- 406 Smith (Wm.) Old Yorkshire, with Introduction by R. Collyer, 2 vol. *portraits and illustrations, original cloth, t. e. g.* 1881
- 407 Bewick. The Chase, a Poem, by William Somerville, FIRST EDITION, *with beautiful woodcuts engraved by T. Bewick, after J. Bewick's designs, fine copy in half red morocco, g. e.* Bulmer, 1796
- 408 HUTCHINSON (WILLIAM) History and Antiquities of the County Palatine of Durham, 3 vol. *with numerous portraits, plates, and pedigrees, new panelled calf gilt, y. e. by Mansell, fine copy* Newcastle, 1785-87, and Carlisle, 1794
- 409 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson:—Hunting, Shooting, 2 vol.; Racing, Athletics and Football, Fencing, Boxing, Wrestling and Driving; together 7 vol. LARGE PAPER, *only 250 copies printed, numerous illustrations, half bound, uncut, t. e. g.* 1885-89
- 410 Hunting (Essay on) by a Country Squire, *frontispiece spotted, and vignettes, reprint of the very rare original, presentation copy from T. Gosden, uncut* (1733)
- 411 Fox Hunting: a Treatise, by the Rt. Hon. the Earl of Kilreynard, now compiled and illustrated by C. W. Bell, 1899—Bowers (G.) Mr. Crop's Harriers, *coloured illustrations, oblong, n. d.*—Pritchett (R. T.) Smokiana, *with coloured illustrations, half bound, t. e. g.* 1890 (3)
- 412 Gastineau (H.) North and South Wales Illustrated, 2 vol. *a series of views on india paper, with descriptive text, crimson morocco extra, g. e.* 1830
- 413 Tristram (W. O.) Coaching Days and Coaching Ways, *with illustrations by H. Railton and Hugh Thomson, original cloth, uncut, 1888*—Fowler (J. K.) Echoes of Old Country Life, LARGE PAPER, *one of 200 copies, portrait and numerous illustrations, 1892* (2)
- 414 Hutchinson (William) A View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland, 2 vol. *genealogical table and plates, original calf* Newcastle, 1778
- 415 Ridpath (G. and P.) The Border-History of England and Scotland, BEST EDITION, *calf, upper cover broken, m. e.* 1776—The Sportsman's Cabinet, vol. II, *plates by J. Scott, after Reinagle, russia, m. e.* 1804 (2)

- 416 North (T.) The Church Bells of Bedfordshire, their Founders, Inscriptions, etc. *with illustrations, uncut*, 1883—Ruskin (John) The Seven Lamps of Architecture, *with illustrations, drawn by the author, original cloth, uncut*, Orpington, 1883 (2)
- 417 Hogarth (William) Works, in a series of engravings, with Descriptions by J. Trusler, and Anecdotes of the author, etc. *half calf, r. e.* 1833—Works of James Gillray, the Caricaturist, *with over 400 illustrations, n. d.* (3)
- 418 Jones (T.) History of the County of Brecknock, 2 vol. *maps, plates, including coloured coats of arms, etc. calf* Brecknock, 1805
- 419 Skelton. Oxonia Antiqua Restaurata, containing upwards of 190 large engravings of buildings in Oxford, etc. by Joseph Skelton and others, second edition, with additions, and the Descriptions newly arranged, by E. J. Carlos, *original boards* *imp. 4to.* 1843
- 420 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait, and numerous beautifully coloured and other plates, with moveable slips, showing the original state and proposed improvements, two of the plates shorter and loose in cover, half morocco, uncut, t. e. g. sold not subject to return* 1803
- 421 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in the County of York, *portrait, pedigrees, and numerous aquatinta and other engravings, calf* 1805
- 422 Whitaker (T. D.) History of the Original Parish of Whalley, and Honor of Clitheroe, . . . and an Account of the Parish of Cartmell, *map, portraits, pedigrees and plates, original russia, g. e.* 1818

FOLIO.

- 423 MORANT (PHILIP) History and Antiquities of the County of Essex, 2 vol. *maps and plates, mounted on linen*, with the three Dedications, list of Subscribers, and the folding view of Audley End, *fine copy in mottled calf extra, t. e. g. by Tout* 1768
- 424 WHITAKER (T. D.) Loidis and Elmete, 1816—Thoresby (R.) Ducatus Leodiensis: or Topography of the Town and Parish of Leedes, second edition, with Notes and Additions by T. D. Whitaker, 1816; *portraits, pedigrees, plates, and other illustrations, half russia gilt, m. e. uniform* (2)

- 425 HUTCHINS (John) History and Antiquities of the County of Dorset, 2 vol. FIRST EDITION, *folding map, pedigrees, and numerous views, etc. russia, rebacked* 1774
- 426 MORTON (John) Natural History of Northampton-shire, with some Account of the Antiquities, *folding map, with border of arms, and plates, LARGE PAPER, old tree calf* 1712
- 427 NICHOLS (John) History and Antiquities of the County of Leicester, vol. IV, part 2, containing the Sparkenhoe Hundred, *portrait, map, pedigrees and plates, half calf, m. e.* 1811
- 428 FISHER (Thos.) Collections, Historical, Genealogical, and Topographical, for Bedfordshire, *numerous large plates, some spotted, half bound* 1836
- 429 PECK (Francis) Antiquarian Annals of Stanford, in Lincoln, Rutland, and Northampton Shires, *numerous plates, from the library of Francis Blomefield, Rector of Frestfield, Norfolk, with his bookplate, original calf* 1727
- 430 CHAUNCEY (Sir Henry) Historical Antiquities of Hertfordshire, *portrait, map, and title, imperfect and mended, and numerous plates, russia, sold not subject to return* 1700
- 431 WHITAKER (T. D.) History of Richmondshire, in the North Riding of the County of York, 2 vol. *numerous plates and pedigrees, several of the engravings are after J. M. W. Turner, original calf, m. e.* 1823
- 432 CLUTTERBUCK (Robert) History and Antiquities of the County of Hertford, compiled from the best Printed Authorities, and Original Records, 3 vol. *map, and numerous plates, a large and nearly uncut copy, t. e. g. in half red morocco gilt* 1815-27
- 433 BAKER (George) History and Antiquities of the County of Northampton, 2 vol. *with numerous plates, and other illustrations and pedigrees, a leaf defective, and some spotted, a large and nearly uncut copy, t. e. g. in half green morocco gilt, sold not subject to return* 1822-30
- 434 JONES (Inigo) Stone-Heng Restored, to which is added Chorea Gigantum, by Dr. Charleton, and Webb's Vindication, *portraits by Hollar and folding plates, old calf, rebacked* 1725
- 435 STUKELEY (Wm.) Stonehenge and Abury, Temples restored to the British Druids, 2 vol. in 1, *with numerous fine plates, half morocco* 1740-43 (reprint 1837)
- 436 LOW (Prof. D.) The Breeds of the Domestic Animals of the British Islands, 2 vol. *with numerous large and beautifully coloured plates, half crimson morocco gilt, t. e. g.* roy. 4to. 1842

- 437 Dugdale (Sir William) *Monasticon Anglicanum*; or History of the Abbies, Monasteries, etc. in England and Wales, translated into English, with considerable Additions, 3 vol. in 1, with numerous plates by Hollar and King, calf, rebaked. 1718
- 438 BLOME (RICHARD) *THE GENTLEMANS RECREATION*, in two parts, the first an *Encyclopedy of the Arts and Sciences*, the second on *Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture*, with a short *Treatise on Cock-Fighting*, FIRST EDITION, LARGE AND THICK PAPER, numerous engravings and coats of arms, all of which are COLOURED BY HAND, has the plate "The Antient Hunting Notes of England," which is often wanting, a plate mended, else a fine copy in the original calf, joints broken. 1686
- 439 Landseer (Thomas) *Characteristic Sketches of Animals*, drawn from the Life, LARGE PAPER, india proof impressions of the plates, and vignettes, with Descriptions by J. H. Barrow, russiu, g. e. upper cover loose. 1832
- 440 Charlton (John) *Twelve Packs of Hounds*, numerous coloured and other illustrations, 1891—Cruikshank (Geo.) *Scraps and Sketches* oblong. (2)

A PORTION OF

The Library of the late Alexander Smith, Esq.,
Of Glasgow.

OCTAVO ET INFRA.

- 441 Aikin (L.) *Memoirs of the Court of Queen Elizabeth*, 2 vol. portrait, calf, 1826; *Court of King James the First*, 2 vol. portrait, morocco, g. e. 1822; *Court of King Charles the First*, 2 vol. portrait, calf, 1833; *Life of Joseph Addison*, 2 vol. portrait, 1843; etc. 11 vol.
- 442 Basse (Wm.) *Poetical Works*, edited with an Introduction and Notes by R. Warwick Bond, frontispiece, 1893—*The Kalender of Shepherdes*, facsimile reprint of Pynson's Edition of 1506, with introduction and glossary by H. Oskar Sommer, 3 vol. in 1, 1892
roy. 8vo. 2 vol.

- 443 Basse (Wm.) Poetical Works, edited with Introduction and Notes by R. W. Bond, *frontispiece*, 1893; Great Brittaines Sunnes-set bewailed with a Shower of Tears, *Oxford*, 1613, *facsimile reprint*, 1872—Knight (J.) David Garrick, *LARGE PAPER, portrait*, 1894—Congreve (W.) Comedies, 2 vol. *portrait*, 1895 5 vol.
- 444 Ballads. Collection of Old Ballads, 3 vol. *facsimile plates, boards, broken, reprint* (1871)—Wilkins (W. W.) Political Ballads of the Seventeenth and Eighteenth Centuries, 2 vol. 1860; etc. 7 vol.
- 445 Beloe (W.) The Sexagenarian, or Recollections of a Literary Life, 2 vol. 1817; The Table Talker, or Brief Essays on Society and Literature, 2 vol. W. Pickering, 1840—Lenox (Mrs. C.) Henrietta, 2 vol. *calf, presentation copy from the authoress to the "Earl of Corke and Orrery,"* 1758; etc. 16 vol.
- 446 Bible, The Holy, containing the Old Testament and the New, *title mended, old brown morocco*, H. Hills and J. Field, 1660—Anderson (C.) Annals of the English Bible, 2 vol. *portrait, Pickering*, 1845—D'Aubigne. History of the Reformation, translated by H. Beveridge, 5 vol. *n. d.*; etc. 12 vol.
- 447 Blount (Sir T. P.) Essays on several subjects, *calf*, 1692 (2 copies); A Natural History, containing many not common observations, *calf*, 1693—Rust (Dr.) Lux Orientalis and A Discourse of Truth, *frontispiece by W. Faithorne, calf*, 1682; etc. 12 vol.
- 448 Brathwaite (R.) Nature's Embassie, and A Strappado for the Divell, with Introductions by J. W. Ebsworth, 2 vol. *Boston, Lincs.* 1877-78; Barnabae Itinerarium, or Barnabie's Journal, ed. by J. Haslewood and W. C. Hazlitt, 1876—Home (J.) Dramatic Works, 2 vol. *half morocco, t. e. g. Edinburgh*, 1798 5 vol.
- 449 Brown (J.) John Bunyan, his life, times and work, *FIRST EDITION, portrait and woodcuts by E. Whymper*, 1885—Plumptre (E. H.) Life of Thomas Ken, D.D. 2 vol. *portrait and illustrations*, 1888—Sandford (Mrs. H.) Thomas Poole and his Friends, 2 vol. *portrait*, 1888; etc. 9 vol.
- 450 Burgon (J. W.) Life and Times of Sir Thomas Gresham, 2 vol. *portrait and illustrations*, 1839—Forster (J.) Sir John Eliot: a Biography, 1590-1632, 2 vol. *portrait*, 1865—D'Ewes (Sir S.) Autobiography and Correspondence, edited by J. O. Halliwell, 2 vol. *port.* 1845 8 vol.
- 451 Burton (J. H.) The Book Hunter, etc. *frontispiece*, 1885—St. John (B.) Montaigne the Essayist: a Biography, 2 vol. *illustrations*, 1858—Mynshul (G.) Essays and Characters of a Prison and Prisoners, *woodcut*, 1618, *reprinted* 1821; etc. 16 vol.

- 452 Camus. A True Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza, done into English by a person of quality, *engraved frontispiece in four compartments, calf*

W. Jacob, 1677

* * * The plot of this very rare volume appears to have been founded on that of *Romeo and Juliet*.

- 453 Camus (J. P.) A Draught of Eternitie, translated by Miles Car, *limp vellum, Doway, By the Widowe of Marke Wyon*, 1632—Gale (T.) The True Idea of Jansenisme, *calf*, 1669—Fountaine (L.) A Relation of the Country of Jansenia, *sheep*, 1668—Polyander (J.) Disputation against the Adoration of the reliques of Saints departed, *new sheepskin, Dordrecht*, 1611; etc. 18 vol.

- 454 Cervantes (M.) Don Quixote, translated by Motteux, 5 vol. *Edinburgh*, 1822; Dialogue between Scipio and Bergansa, and The Comical History of Rincon and Cortado, *sheep*, 1767—Calderon, Dramas, translated by D. F. M'Carthy, 2 vol. 1853—Collins (J.) Dictionary of Spanish Proverbs, 1823; etc. 24 vol.

- 455 Cervantes (M. de) Exemplary Novels, translated by J. Mabbe, 1640, with notes by S. W. Orson, 2 vol. LARGE PAPER, *illustrations by F. Brangwyn*, 1900—Lafayette (Mme. de) The Princess of Clèves, translated by T. S. Perry, 2 vol. *illustrations*, 1892—Herrick (R.) Works, edited by A. Pollard, 2 vol. *portrait*, 1891; etc. 12 vol.

- 456 Chalkhill (J.) Thealma and Clearchus, a Pastoral Romance (edited by S. W. Singer), *Chiswick Press*, 1820—Marlowe (C.) and G. Chapman, Hero and Leander, *ib.* 1821; Marmion (S.) Cupid and Psyche, *ib.* 1820; Cornucopiae; Pasquil's Night-Cap, or Antidot for the Head-Ache, *ib.* 1819; etc. 8 vol.

- 457 Charles V. Advice to his son Philip the Second, upon his Resignation of the Crown of Spain to his said son, *sheep, H. Mortlock*, 1670—Sandoval (P. de) History of Charles the Vth, translated by J. Stevens, *portrait*, 1703; Correspondence of the Emperor Charles V and his Ambassadors at the Courts of England and France, edited by W. Bradford, *portrait*, 1850; etc. 8 vol.

- 458 Chesterfield (Earl of) Letters written to his son, published by Mrs. E. Stanhope, 4 vol. *portrait, calf*, 1774—The Spectator, 8 vol. *calf*, 1797—The Tatler, edited by A. Chalmers, 4 vol. *calf*, 1822—The Guardian, edited by A. Chalmers, 2 vol. *calf*, 1806 18 vol.

- 459 Cogan (H.) The Scarlet Gown, or the History of all the present Cardinals of Rome, *portrait of Richelieu by Cross, sheep*, 1653—Leti (G.) Il Nipotismo di Roma; or the History of the Pope's Nephews, etc. *portrait of Alexander VII by Chantry, calf gilt, g. e.* 1673 2 vol.

- 460 Chaucer. Thynne's Animadversions, edited by G. H. Kingsley, revis'd by F. J. Furnivall, *presentation copy from Dr. Furnivall to Dr. G. H. Kingsley, with interesting 4 pp. letter of latter inserted, half roan*, 1865—Griffin (B.) Fidessa: a Collection of Sonnets, reprinted from the edition of 1596, *Chiswick Press*, 1815—A Supplicacyon for the Beggars, reprinted from the original edition of 1524, *W. Pickering*, 1845; etc. 5 vol.
- 461 [Coleridge (Sara)] Phantasmion, FIRST EDITION, *Pickering*, 1837; Memoir and Letters of Sara Coleridge, edited by her daughter, 2 vol. *portraits*, 1873—Bradley (E. T.) Life of the Lady Arabella Stuart, 2 vol. *portraits*, 1889; etc. 6 vol.
- 462 Coleridge (S. T.) Letters, Conversations and Recollections, 2 vol. FIRST EDITION, *original boards*, 1836—Cottle (J.) Early Recollections, chiefly relating to the late S. T. Coleridge, 2 vol. *portraits*, 1837—Memorials of Coleorton, edited by Wm. Knight, 2 vol. *Edinburgh*, 1887 6 vol.
- 463 Coleridge (S. T.) The Friend: a Series of Essays, 3 vol. *W. Pickering*, 1837; Church and State, and Lay Sermons, *ib.* 1839; Poetical and Dramatic Works, 3 vol. *ib.* 1844; Aids to Reflection, 2 vol. *ib.* 1848 9 vol.
- 464 Coleridge (S. T.) Biographia Literaria, 2 vol. *W. Pickering*, 1847; Confessions of an Inquiring Spirit, *ib.* 1849; Essays on His Own Times, 3 vol. *ib.* 1850; Notes, Theological, Political and Miscellaneous, *Moxon*, 1853; Notes on English Divines, 2 vol. *ib.* 1853; etc. 12 vol.
- 465 Coleridge (S. T.) Seven Lectures on Shakespeare and Milton, with preface by J. P. Collier, 1856—Gillman (J.) Life of S. T. Coleridge, vol. I, 1838—Campbell (J. D.) Samuel Taylor Coleridge, *portrait*, 1894—Yarnall (E.) Wordsworth and the Coleridges, 1899; etc.
- 466 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol. *B. M. Pickering*, 1877; Biographia Literaria, 2 vol. *smooth purple morocco, g. e. W. Pickering*, 1847; Osorio, a Tragedy as originally written in 1797, *now first published, Pearson*, 1873; etc. 8 vol.
- 467 [Collier (J. P.)] Criticisms on the Bar, by Amicus Curiae, *interesting autograph letter of Collier inserted*, 1819—Machiavel's Discourses upon the first Decade of T. Livius, translated by E. D(acles), *calf*, 1636—Osborn (F.) Works, *new calf, r. e.* 1689; etc. 25 vol.
- 468 Cornwallyes (Sir Wm. the Younger) Essayes, newlie corrected, *brilliant impressions of the engraved title by T. Cecill, original sheep, RARE, from the Tixall Library, with ticket* 1632

- 469 Collier (J. Payne) *Poetical Decameron*, 2 vol. *presentation copy from the author*, 1820—Hawkins (T.) *The Origin of the English Drama*, 3 vol. *calf*, Oxford, 1772—Oldham (J.) *Works, and Remains*, 2 vol. *portrait and plates, calf*, 1722; etc. 11 vol.
- 470 Comines (P. de) *Memoirs*, translated by Mr. Uvedale, 2 vol. *calf*, 1723—Fanshawe (Lady) *Memoirs*, *calf*, 1829—Field (W.) *Life, Writings and Opinions of the Rev. S. Parr*, 2 vol. *portrait, morocco*, 1823—*Memoirs of the Regency of H.R.H. the late Duke of Orleans*, *portrait, calf*, 1732; etc. 26 vol.
- 471 Court Memoirs. *Memoirs of Marguerite de Valois*, Queen of Navarre; *Madame la Marquise de Montespan*, 2 vol.; Hausset. *Private Memoirs of Louis XV*; Campan's *Marie Antoinette*, 2 vol.; Marmontel, 2 vol.; Talleyrand, 2 vol.; *History of Henry IV*; Vehse's *Court of Austria*, 2 vol.; Cardinal Retz; *Madame Du Barri*, 4 vol.; and *Madame d'Epinaÿ*, 3 vol.; together 21 vol. *portraits, etc.* H. S. Nichols, 1895-99
- 472 Dickson (D.) *A Short Explanation of the Epistle of Paul to the Hebrews, a few headlines and footnotes slightly shaved, russia* Aberdene, Edw. Raban, 1635
- 473 D'Israeli (I.) *Flim-Flams! or the Life and Errors of My Uncle and his Friends*, 3 vol. *plates by R. Dagley, original boards, uncut*, 1806—Clouston (W. A.) *The Book of Noodles*, LARGE PAPER, 1888—*Anecdotes of Polite Literature*, 5 vol. *calf*, 1764; etc. 21 vol.
- 474 Dodsley (R.) *Select Collection of Old English Plays, with the notes of all the commentators and new notes by W. Carew Hazlitt*, 15 vol. Reeves and Turner, 1874-76
- 475 Donne (John) *Life and Letters*, revised and collected by E. Gosse, 2 vol. *portraits, etc.* 1899—Arnold (M.) *Letters*, 1848-1888, collected and arranged by G. W. E. Russell, 2 vol. 1895—Brown (P. Hume) *George Buchanan, Humanist and Reformer*, *portrait*, Edinb. 1890; etc. 9 vol.
- 476 Doran (Dr.) *Annals of the English Stage from Betterton to Kean*, edited by R. W. Lowe, 3 vol. *portraits and illustrations on india paper, roxburghe* 1888
- 477 *Dramatic Table Talk, or Scenes, Situations and Adventures, Serious and Comic, in Theatrical History and Biography*, *portraits and plates, uncut*, 1825—Rump: or an *Exact Collection of the Choycest Poems and Songs relating to the Late Times*, 2 vol. *frontispiece, reprint of 1662*—Ryan (R.) *Poetry and Poets*, 3 vol. *portraits*, 1826 8 vol.
- 478 D'Urfey (T.) *Wit and Mirth: or Pills to Purge Melancholy*, 6 vol. *portrait* Reprint of 1719 ed.

- 479 Dubois (Cardinal) *Memoirs*, translated by E. Dowson, 2 vol. 2 *portraits* and 2 *extra inserted*, 1899—Douglas (R. B.) *Life and Times of Madame Du Barry, portrait*, 1896; Sophie Arnould, *Actress and Wit*, illustrations by A. Lalauze, *Paris, C. Carrington*, 1898; etc. 7 vol.
- 480 Düntzer (H.) *Life of Goethe*, translated by T. W. Lyster, 2 vol. *illustrations*, 1883; *Life of Schiller*, translated by P. E. Pinkerton, *illustrations*, 1883—Mills (E. J.) *Secret of Petrarch, coloured frontispiece and plates*, 1904—Sichel (E.) *Women and Men of the French Renaissance, plates*, 1903; etc. 10 vol.
- 481 English and Scottish Ballads, edited by F. J. Child, 8 vol. *original cloth* 1861
- 482 Erasmus. *Apothegmes*, translated into English by N. Udall, No. 155 of 250 *copies printed, Boston, Lancs.*, 1877; *Colloquies* translated by H. Bailey, edited by E. Johnson, 2 vol. 1878; Desiderius Erasmus of Rotterdam, by E. Emerton, *portraits and facsimiles*, 1899; etc. 6 vol.
- 483 Foote (S.) *Dramatic Works*, 4 vol. *frontispiece, calf*, 1778; *Memoirs*, with a Collection of his genuine Bon-mots, etc. 3 vol. *portrait, calf*, 1805 7 vol.
- 484 Froude (J. A.) *The Divorce of Catherine of Aragon*, Library Edition, 1891—Aldis (J.) *Madame Geoffrin, her Salon and her Times, 1750-1777, portraits and plates*, 1906—Hill (C.) *Story of the Princess des Ursins in Spain, frontispiece and 12 portraits*, 1899; etc.
- 485 Fuller (T.) *David's Hainous Sinne, Heartie Repentance, Heavie Punishment, B. M. Pickering*, 1869; *Collected Sermons 1631-1659*, edited by J. E. Bailey and W. E. A. Axon, 2 vol. *portrait*, 1891; *Life of Thomas Fuller*, by J. E. Bailey, *portrait*, 1874; etc. 7 vol.
- 486 Gelli (J. B.) *Circe*, translated by H. Layng, *frontispiece and portrait by Gravelot, red morocco gilt, g. e.* 1744—Quevedo (F. de) *Fortune in Her Wits*, translated by Capt. John Stevens, *calf*, 1697—*Prolusions, or select Pieces of Ancient Poetry, calf*, 1760—Ramsay (Allan) *Poems, portrait, calf, g. e. Dublin*, 1733; etc. 11 vol.
- 487 Gosse (E. W.) *Life of Philip Henry Gosse, portrait*, 1890; Dutt (Toru) *Ancient Ballads and Legends of Hindustan*, with Introductory Memoir by E. W. Gosse, 1882; Blaikie (J. A.) and E. W. Gosse, *Madrigals, Songs and Sonnets, FIRST EDITION, RARE*; etc. 8 vol.
- 488 Glapthorne (H.) *Plays and Poems, now first collected, with illustrative notes and a memoir*, 2 vol. LARGE PAPER, *Pearson*, 1874—Farquhar (G.) *Dramatic Works*, edited by A. C. Ewald, 2 vol. 1892 4 vol.

- 489 Goodwin (P.) The Mystery of Dreams historically discoursed, *calf*, 1658—Waterhous (E.) The Gentleman's Monitor, *portrait, calf*, 1665—Moscheni, Brutes turn'd Criticks, or Mankind Moraliz'd by Beasts, *calf*, 1695—Montague (W.) The Accomplish'd Woman, *sheep*, 1656; etc. 16 vol.
- 490 Gosse (E. W.) New Poems, FIRST EDITION, 1879; Firdausi in Exile and other Poems, *frontispiece*, 1885; On Viol and Flute, *frontispiece by Alma Tadema*, 1890; The Secret of Narcisse, a Romance, 1892; In Russet and Silver, 1894; etc. 8 vol.
- 491 Hake (Edw.) Newes out of Powles Churchyarde, written in English Satyrs, reprinted from the edition of 1579 in the possession of Sir C. E. Isham, edited by C. Edmonds, black letter, No. 73 of 131 copies, *limp vellum* Isham Reprints, 1872
- 492 Hierocles upon the Golden Verses of Pythagoras, Englished by J. Hall, *olive morocco*, 1657—Erasmus. Moriae Encomium, or the Praise of Folly, translated by W. Kennett, *portrait and numerous illustrations by Holbein, calf*, 1724—Montagu (B.) Selections from the Works of Taylor, Hooker . . . and Bacon, LARGE PAPER, W. Pickering, 1829; etc. 15 vol.
- 493 Hunter (J.) Life of Sir Thomas More, *Pickering*, 1828—Saint Amand (I. de) Memoirs of the Empress Marie Louise, 1886—Knight (W.) Lord Monboddo and some of his Contemporaries, *portrait*, 1900—Baudin (M.) History of the Administration of Cardinal Ximenes, *portrait by Cross, sheep*, 1671—Ward (R.) Life of Dr. Henry More, *portrait by Loggan, calf*, 1710; etc. 27 vol.
- 494 Huth (Henry) Inedited Poetical Miscellanies, 1584-1700, edited from MSS. chiefly in private hands, with a few explanatory and illustrative notes. Only 50 copies Privately Printed. 1870
- * * * "To Alexander Smith Esq. with Mr. H. Huth's compliments." Mr. Smith has inserted the following note: "This copy of Mr. Huth's Inedited Poetical Miscellanies . . . is unique. As an appendix I printed a copy of the satirical lines referred to in the Preface, with the notes which I compiled (see the back cover). A. Smith."
- 495 Joanna of Sicily, Queen of Naples, Historical Life, 2 vol. *portrait and frontispiece, calf, with autograph of Sir R. Peel on both titles, and his bookplate*, 1824—Baddeley (St. Clair) Queen Joanna I, *illustrations*, 1893; Charles III of Naples and Urban VI, *illustrations*, 1894—Pasolini (P. D.) Catherine Sforza, translated by P. Sylvester, *illustrations*, 1898 5 vol.

- 496 James I. Secret History of the Court of James I, edited by Sir W. Scott, 2 vol. *frontispiece, calf gilt, t. e. g. Edinb.* 1811—Rudyard (Sir B.) Memoirs, edited by J. E. Manning, *portrait, tree-calf gilt, g. e. by Rivière*, 1841; etc. 8 vol.
- 497 Jeaffreson (J. C.) The Real Lord Byron, 2 vol. 1883—Elwin (W.) Some XVIII Century Men of Letters, 2 vol. *portraits*, 1902—Hazlitt (W. C.) Four Generations of a Literary Family, 2 vol. *portraits*, 1897; etc. 8 vol.
- 498 Jeaffreson (J. C.) The Real Shelley: new Views of the Poet's Life, 2 vol. 1885—Rabbe (F.) Shelley, the Man and the Poet, 2 vol. 1888—Marshall (Mrs. J.) Life and Letters of Mary Wollstonecraft Shelley, 2 vol. *portraits and facsimile*, 1889; etc. 9 vol.
- 499 Jones (D.) Secret History of Whitehall from the Restoration of Charles II to the Abdication of late K. James, 2 vol. *calf*, 1697; Secret History of the Reigns of K. Charles II and K. James II, *original sheep*, 1690—History of the House of Esté, *fine portrait of Mary of Esté by R. White, calf*, 1681; etc. 13 vol.
- 500 Lansdowne (George Granville, Lord) Genuine Works in Verse and Prose, 3 vol. *portrait, calf*, 1736; Anecdotes of Polite Literature, 5 vol. *calf*, 1764—Spirit of the French Anas, 3 vol. *original boards, uncut*, 1805—Johnstone (C.) Chrysal, or the Adventures of a Guinea, 4 vol. *sheep*, 1767; etc. 18 vol.
- 501 Lee (Nat.) Dramatick Works, 3 vol. *portrait and plates, calf*, 1734—Cibber (Colley) Dramatic Works, 4 vol. *portrait, calf*, 1760—Congreve (W.) Works, 2 vol. *portrait and plates, calf*, 1774—Lillo (G.) Works, 2 vol. *calf*, 1775 11 vol.
- 502 Livelie (Ed.) A True Chronologie of the Times of the Persian Monarchie, etc. *vellum, Felix Kingston*, 1597—Marmet (M. de) Entertainments of the Cours, or Academical Conversations, *engraved title, sheep*, 1658—Mathieu (P.) Unhappy Prosperity, expressed in the History of Aelius Sejanus and Philippa the Catanian, translated by Sir T. Hawkins, *frontispiece by W. Marshall, calf*, 1639 3 vol.
- 503 Mackenzie (Sir G.) Moral Gallantry, *calf, Edinb.* 1667; Religio Stoici, *original sheepskin, Edinb. R. Broun*, 1663—Tuvill (D.) Essaiés, Politicke and Morall, *calf, H. L. for M. Lowmes*, 1608; etc. 17 vol.
- 504 Mackenzie (H.) Works, 8 vol. *portrait, calf, Edinb.* 1808—Helps (Sir A.) Friends in Council, 4 vol. 2 in *calf gilt*, 1849-59—Southey (R.) Life and Correspondence, Edited by C. C. Southey, 6 vol. *portrait*, 1849; etc. 24 vol.

- 505 Lilly (William) History of his Life and Times, LARGE PAPER, *portraits, red morocco, t. e. g.* 1822—Rogers (S.) Recollections of the Table Talk of, edited by A. Dyce, LARGE PAPER, *portrait*, 1887—Le Houx (J.) The Vaux de Vire, edited and translated by J. P. Muirhead, *portrait and plates*, 1875; etc. 4 vol.
- 506 Malvezzi (V.) Chiefe Events of the Monarchie of Spaine in the yeare 1639, translated by R. Gentilis, *folding portrait of Philip IV by P. Stent, red morocco, g. e.* 1647—[Charleton (W.)] Two Discourses concerning the different Wits of Men, and of the Mysterie of Vintners, *calf*, 1669; etc. 10 vol.
- 507 Marraude (L.) The Judgment of Humane Actions, translated by J. Reynolds, *engraved title by T. Cecill, original sheep*, 1629—Tymme (T.) A Silver Watch-Bell; the sound whereof is able . . . to winne the most profane worldling, etc. *black letter, sheepskin*, 1634—Norris (J.) The Theory and Regulation of Love, *presentation copy to Lady Masham, with her autograph signature, contemporary black morocco gilt, g. e. Oxford*, 1688; etc. 12 vol.
- 508 Molière (J. B. P. de) Works, French and English, 10 vol. *portrait and plates, calf, with bookplates, and autograph signature on titles of Jonathan Lovett Esq. Liscombe House, Bucks* 1748
- 509 Mountague (W.) The Shepheard's Paradise, a Comedy, *corners of margins cut off, half bound*, 1659—Marvell (A.) The Rehearsal Transpros'd, *calf, broken*, 1672—Oldham (J.) Works and Remains, 2 vol. in 1, *portrait and plates, calf*, 1722; etc. 10 vol.
- 510 Mountfort (W.) Six Plays, with some Memoirs of his Life, 2 vol. *calf*, 1720, RARE—Rowe (N.) Works, 2 vol. *portrait and plate, calf*, 1747; etc. 6 vol.
- 511 Mysteries of the Old Castles of France, *illustrations, n. d.* —Lecky (W. E. H.) The Map of Life: Conduct and Character, 1899—Watkins (J.) Characteristic Anecdotes of Men of Learning and Genius, *half bound*, 1808; etc. 7 vol.
- 512 Newcastle (Duke and Duchess of) The Lives of, edited by C. H. Firth, 4 *etched portraits*, 1886—Maintenon (Mme. de) Secret Correspondence with the Princess des Ursins, 3 vol. *portraits*, 1827; Life and Letters of Charlotte Elizabeth, Princess Palatine, 1652-1722, *portrait*, 1889; etc. 9 vol.
- 513 Percy's (Bishop) Folio Manuscript. Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. WHATMAN PAPER, *half red morocco gilt, t. e. g.* 1867-68
FINE COPY

- 514 Osborne (Dorothy) Letters to Sir William Temple, 1652-54, edited by E. A. Parry, 2 *portraits*, 1888—Taylor (Henry) Autobiography, 1800-75, 2 vol. *portrait*, 1885; Correspondence, edited by E. Dowden, 1888—Savile (Sir Geo.) Life and Letters, collected by H. C. Foxcroft, 2 vol. *portrait*, 1898; etc. 8 vol.
- 515 Osborn (F.) A Miscellany of Sundry Essayes, Paradoxes and Problematicall Discourses, etc. FIRST EDITION, *original sheep*, 1659; Advice to a Son, 2 parts, *calf extra, inside dentelles, g. e. Oxford & London*, 1658; Advice to a Son, second part; Historical Memoires on the Reigns of Queen Elizabeth and King James, 2 *fine portraits*, etc. in 1 vol. *calf*, 1658-59; etc. 5 vol.
- 516 Otway (T.) Works, with notes and a Life of the Author by T. Thornton, 3 vol. *portrait and plates, calf*, 1813—Churchill (C.) Works, 4 vol. *frontispiece and vignettes, autograph signature of Jno. Churchill, the poet's brother, in vol. IV, calf*, 1774—Buckingham (Duke of) Works, 2 vol. *folding portrait, calf*, 1729 9 vol.
- 517 Pascal (B.) Les Provinciales, avec les notes de G. Wendrock, 4 vol. *frontispiece, calf, Amsterdam*, 1735—Jesup (E.) Lives of Picus and Pascal, *blue morocco gilt, g. e.* 1723; Thoughts, translated from the text of A. Molinier, by C. Kegan Paul, LARGE PAPER, 50 *copies only, frontispiece*, 1885; and others relating to Pascal 18 vol.
- 518 Prefixe (Hardouin de) Histoire du Roy Henry le Grand, *engraved title-page, red morocco, g. e. Amsterdam, L. & D. Elzevier*, 1661; History of Henry IV, surnamed the Great, translated by J. Dauncey, *calf*, 1672—Authentic Detail of Particulars relative to the late Duchess of Kingston, *roxburghe*, 1790—Henley (W. E.) Burns: Life, Genius, Achievement, *with privately printed supplement, Edinb.* 1878; etc. 17 vol.
- 519 Piozzi (Mrs.) Autobiography, etc. edited by A. Hayward, 2 vol. *portrait and frontispiece*, 1861; Sketch of her Life, etc. edited by L. B. Seeley, *plates*, 1891—Journey through France, Italy and Germany, 2 vol. 1789—Montagu (Lady M. W.) Works, 5 vol. *portrait and facsimiles, calf*, 1803; etc. 14 vol.
- 520 Pope (A.) Works, with Introductions and Notes by W. Elwin and W. J. Courthope, 10 vol. *plates* 1871-86
- 521 Randolph (Th.) Poetical and Dramatic Works, edited by W. C. Hazlitt, 2 vol. LARGE PAPER, *privately printed*, 1875—Scarron (P.) Comical Romance and other Tales, translated by Tom Brown and others, with an Introduction by J. J. Jusserand, 2 vol. *plates by Oudry*, 1892 4 vol.

- 522 Rimbault (E. F.) A Little Book of Songs and Ballads, gathered from Ancient Musick Books, 1851; Collection of Seventy-Nine Black-Letter Ballades and Broad-sides, with Introduction by J. O. Halliwell, 1867; Pedlar's Pack of Ballads and Songs, with notes by W. H. Logan, *Edinb.* 1869; etc. 5 vol.
- 523 Ritson (J.) Robin Hood, with historical Anecdotes of his Life, *woodcuts by Bewick on China paper, and 9 etchings, Nimmo*, 1885; Gammer Gurton's Garland, or the Nursery Parnassus, *Glasgow*, 1866 2 vol.
- 524 Robertson (A.) The Roman Catholic Church in Italy, *facsimiles*, 1903—South (R.) Sermons, 2 vol. *calf antique*, 1850—Wodrow Society, 5 vol. of, *Edinb.* 1842-45; etc. 23 vol.
- 525 [Roy (William)] Rede me and be nott wrothe for I saye no thynge but trothe, etc. *facsimile in black letter*, 1528, *reprint* 1845—Memoirs of Cardinal Woolsey, *calf*, 1706—Cavendish (G.) Life of Cardinal Wolsey, with notes by S. W. Singer, *portrait*, 1827; etc. 8 vol.
- 526 Sales (Francis de) A Treatise of the Love of God, translated by Miles Car, *engraved title-page, vellum*, RARE *Doway, Gerard Pinchon*, 1630
- 527 Sévigné (Mme. de) Letters to her daughter, the Countess de Grignan, 7 vol. *calf*, 1801; Memoirs for the History of Mme. de Maintenon, 3 vol. *calf*, *Dublin*, 1758—Maintenon (Mme. de) Letters, 2 vol. 1772—The Revolutionary Plutarch, 3 vol. *portrait and facsimile, calf*, 1805; etc. 20 vol.
- 528 Seward (A.) Anecdotes of Distinguished Persons, 4 vol. *portraits and plates, calf*, 1804—Burgh (A.) Anecdotes of Music, historical and biographical, 3 vol. 1814—Hackett (J.) Select and Remarkable Epitaphs, 2 vol. *frontispiece, calf*, 1757; etc. 18 vol.
- 529 Shaftesbury (Anthony, Earl of) Characteristics, 3 vol. *portrait and vignettes, calf*, 1714; Life of, by W. D. Christie, 2 vol. 2 *portraits*, 1871—Hutchinson (Col.) Memoirs of the Life of, by his widow Lucy, 2 vol. *portrait and plates, calf*, 1810 7 vol.
- 530 Shakespeare Jest Books, edited with Introduction and Notes by W. C. Hazlitt, 3 vol. 1864; A Hundred Mery Talys, from the only perfect copy known, edited with Introduction and Notes by H. Oesterley, 1866 4 vol.
- 531 Shakespeare's Library: a Collection of the Plays, Romances, Novels, Poems and Histories employed by Shakespeare in the composition of his Works, with Introductions and Notes by W. C. Hazlitt, 6 vol. 1875; Fairy Tales, Legends and Romances illustrating Shakespeare, 1875; together 7 vol. *original boards*

- 532 Shakespeare (W.) Hamlet, 1603 and 1604; Exact Reprints of the First and Second Editions, with Bibliographical Preface by S. Timmins, *presentation copy from J. Payne Collier*, 1860—Simpson (R.) The School of Shakspere, 2 vol. *facsimiles inserted*, 1878—Hunter (J.) New Illustrations of the Life, Studies and Writings of Shakespeare, 2 vol. 1845; etc. 8 vol.
- 533 Shakespeare's Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrim from the first edition of 1599; Epigrammes by Sir J. Davies, and Certaine of Ovid's Elegies translated by C. Marlowe, edited by Ch. Edmonds, No. 95 of 131 copies, *vellum, Isham reprints*, 1870—Breton (N.) No Whippinge, nor Trippinge; but a kinde friendly snippinge, edited by C. Edmonds, 1895 2 vol.
- 534 Sharpe (C. Kirkpatrick) Letters from and to, edited by A. Allardyce, with a Memoir by W. K. R. Bedford, 2 vol. *portraits and etchings*, 1888—Aitken (G. A.) Life of Richard Steele, 2 vol. *portraits*, 1889 4 vol.
- 535 Shelley (P. B.) Complete Poetical Works, with Notes and Memoir by W. M. Rossetti, 3 vol. LARGE PAPER, *portrait and frontispieces*, 1885—Dowden (E.) Life of Percy Bysshe Shelley, 2 vol. *portraits and facsimile*, 1886 5 vol.
- 536 Sidney (Hon. H.) Diary of the Times of Charles the Second, edited by R. W. Blencowe, 2 vol. *portraits*, 1843; Louise de Keroualle, Duchess of Portsmouth, 1649-1734, with preface by Mrs. G. M. Crawford, *portraits*, 1888—Jusserand (J. J.) French Ambassador at the Court of Charles the Second, *portraits*, 1892; etc. 5 vol.
- 537 [Skene (A.)] Memorials for the Government of the Royall Burghs, with a Survey of the City of Aberdeen, and the Epigrams of A. Johnstoun, translated by J. B(arclay). *original sheep* Aberdeen, 1685
- 538 Southerne (T.) Plays, now first collected, with Life of the Author, 3 vol. *portrait, calf*, 1774—Shenstone (W.) Works in Verse and Prose, 3 vol. *portrait and frontispiece, calf*, 1773 6 vol.
- 539 Southey (R.) Omniana, or Horae Otiosiores, 2 vol. FIRST EDITION, 1812—Browning (E. B.) Earlier Poems, 1826-1833; 1878—White (J.) Falstaff's Letters, with notices of the Author collected from C. Lamb, Leigh Hunt, etc. 1877; etc. 14 vol.
- 540 Stafford's Niobe; or his Age of Teares, *calf, H. Lownes*, 1611—Hall (Jos.) Meditations and Vowes, Divine and Morall, *old brown morocco gilt*, 1621—Hell Illuminated, or Sancy's Roman Catholic Confession, *sheepskin*, 1679; etc. 10 vol.

- 541 Stanhope (Lady Hester) *Memoirs*, 3 vol. *coloured portrait*, 1845; *Travels*, 3 vol. *plates*, 1846; etc. 14 vol.
- 542 Sully (Duke of) *Memoirs*, 5 vol. *portraits, calf, broken, Edinb.* 1819—Pollnitz (Baron de) *Memoirs*, 5 vol. *calf*, 1745—Genlis (Mme. de) *The Duchess of La Valliere*, 2 vol. *half calf, uncut*, 1804—*The Amorous Conquests of the Great Alcander, or the Amours of the French King and Madam Montespan, calf*, 1685; etc. 19 vol.
- 543 Taylor (J.) *The Great Exemplar, or Life of Jesus Christ*, 3 vol. 1849—Browne (Sir T.) *Religio Medici*, etc. ed. by H. Gardiner, 1845; *Whole Duty of Man*, with preface by W. B. Hawkins, 1842; etc. *all published by William Pickering* 12 vol.
- 544 Terentius Afer (Publius) *Comedies*, translated into English (with Latin), with Introduction, Bibliography and Brief Notes, 2 vol. *Roman Society*, 1900-1
- 545 Thomas à Kempis. *Of the Imitation of Christ*, translated by T. Rogers 1614; *Soliloquium Animæ: the sole-talke of the Soule*, translated by T. Rogers, 1608, in 1 vol. *calf*—Culverwel (E.) *Time well spent, fine engraved title-page by T. Clarke, calf*, 1635; *Just and Seasonable Reprehension of Naked Breasts and Shoulders*, with preface by R. Baxter, *calf*, 1678; etc. 9 vol.
- 546 Thomas à Kempis. *Of the Imitation of Christ*, with introduction and notes by T. F. Dibdin, *illustrations on india paper*, 1828—Boyd (Z.) *The Last Battle of the Soul in Death*, edited by G. Neil, *portrait, Glasgow*, 1831; etc. 5 vol.
- 547 Vanbrugh (Sir J.) *Plays*, 2 vol. *portrait, sheep*, 1776—Wycherley (W.) *Plays, frontispiece, calf*, 1735—Fanshawe (Sir R.) *Il Pastor Fido*, and other Poems, *calf*, 1676—*Free-Thinker. The, or Essays on Ignorance, Superstition, etc.* 3 vol. *frontispiece, calf*, 1733—Dryden (J.) *Miscellany Poems*, 6 vol. *calf*, 1716; etc. 20 vol.
- 548 Vanbrugh (Sir John) edited by W. C. Ward, 2 vol. *portrait*, 1893—Rousseau (J. J.) *Confessions*, now first translated into English without expurgation, 2 vol. 2 *portraits, and etchings by Ed. Hedouin, privately printed*, 1896 4 vol.
- 549 Wood (L.) *Life and Raigne of King Charles, portrait by Gaywood, rough calf*, 1659—Rohan (Duke of) *Memoires*, translated by G. Bridges, *calf*, 1660—Duck (A.) *Life of Henry Chichele, Archbishop of Canterbury, fine portrait, calf*, 1699—Guise (Henry Duke of) *Memoires*, relating to his Passage to Naples, etc. *new calf, r. e.* 1669 etc.

- 550 Vaughan (W. O. G.) *Voyages, Travels and Adventures*, 2 vol. *frontispieces, calf*, 1736—Lieber (F.) *The Stranger in America*, 2 vol. in 1, *frontispiece by R. Cruikshank*, 1834—White (T. H.) *Fragments of Italy and the Rhineland*, *W. Pickering*, 1841; etc. 14 vol.
- 551 Walton (I.) *Lives of Dr. J. Donne, Sir Henry Wotton, etc. with Life of the author by T. Zouch*, 2 vol. *portrait, calf, York*, 1817—Shepherd (R. H.) *Waltoniana: Inedited Remains in Verse and Prose of Izaak Walton*, *Pickering*, 1878—*Gardens and Menagerie of the Zoological Society delineated*, 2 vol. *woodcuts by W. Harvey*, 1830; etc. 7 vol.
- 552 Walton (I.) and C. Cotton. *The Complete Angler*, edited with original *Memoirs and Notes by Sir H. Nicolas*, 2 vol. *portraits and fine illustrations imp. 8vo.* 1860
- 553 Warwick (Mary Rich, Countess of). Walker (A.) *The Virtuous Woman Found . . . Sermon preached at the Funeral of the Rt. Hon. Mary, Countess Dowager of Warwick, with some of her pious Meditations, calf*, 1687; *Autobiography*, edited by T. Crofton Croker, *Percy Society*, 1848; Mary Rich, Countess of Warwick (1625-1678) by C. F. Smith, *portraits and illustrations*, 1901; Mary Rich, Countess of Warwick, by M. E. Palgrave, *portrait and illustrations*, 1901 4 vol.
- 554 Wiel (A.) *The Romance of the House of Savoy, 1003-1519*, 2 vol. *illustrations, New York*, 1898—North (Hon. R.) *Lives of the Norths*, edited by A. Jessopp, 3 vol. *portraits*, 1890—Craik (H.) *Life of Jonathan Swift*, 2 vol. *portraits*, 1894; etc. 13 vol.
- 555 Wilson (C. H.) *Life and Works of Michelangelo Buonarroti, portrait and illustrations*, 1876—Corvo (F. Baron) *Chronicles of the House of Borgia, portraits*, 1901 2 vol.
- 556 *World in Miniature*, edited by F. Shoberl, *Persia*, 3 vol. *coloured plates, original boards*, 1822—Williams (Sir C. H.) *Works, with notes by Horace Walpole*, 3 vol. *portraits*, 1822—*Westminster Hall, or Professional Relics and Anecdotes of the Bench, Bar and Woolsack*, 3 vol. *portraits and facsimiles*, 1825; etc. 16 vol.

QUARTO.

- 557 Blount (Sir T. P.) *De Re Poetica, or Remarks upon Poetry, calf*, 1694—Coleridge *Libel Trials: Adams v. Hon. B. Coleridge and Adams v. Lord Coleridge*, 1884-86, *extracts from "The Times" and other newspapers, mounted on writing paper and bound in pigskin; etc.* 3 vol.

- 558 Auchinleck Tracts. Heir followeth the coppie of the ressoning which was betuix the Abbote of Crosragvell and John Knox, etc. 1563 (*Edinh.* 1812); Kennedy (Q.) Ane Orationne set furth in 1561, *ib.* 1812; Breefe Memoriall of the lyfe and death of Doctor J. Spottiswoode, *ib.* 1811, in 1 vol. *half morocco, uncut, inscription on flyleaf* "To the Rev^d Dr. Jamieson, from his obliged friend Alexander Boswell"—Livius, First Five Books of the Roman History, translated by J. Bellenden, *ib.* 1822 2 vol.
- 559 Barclay (John) Argenis, or the Loves of Polyarchus and Argenis, translated out of Latin into English by K. Long, *engraved title-page, portrait and illustrations, calf* 1836
- 560 Book of Common Prayer, Noted by John Merbecke, 1550, black letter, *vellum*, W. Pickering, 1844—Thomas Naogeorgus, The Popish Kingdome, englyshed by B. Googe, reprinted in facsimile, with brief memoir by R. C. Hope, black letter, 1880—Blosius (L.) A Mirror for Monks, edited by Sir J. D. Coleridge, 1872, *with inscription, "William Maskell, from his friend the Editor, 1872"* 3 vol.
- 561 Book of Roxburghe Ballads, edited by J. Payne Collier, *facsimile woodcuts, roxburghe* 1847
- * * * "To Alexander Smith of Glasgow, from his unseen but sincere friend J. Payne Collier."
- 562 Brandt (Seb.) The Ship of Fools, translated by Alex. Barclay, with prefatory note by T. H. Jamieson, 2 vol. *woodcuts* *Edinh.* 1874
- 563 Brathwaite (R.) The English Gentleman, *frontispiece by R. Vaughan, with folding "Draught of the Frontispiece"* (*mounted*), *red morocco, g.e.* Felix Kyngston, 1663
- 564 Browne (Th.) Tomus Alter, and Idem: or the Historie of the Life and Reigne of that famous Princesse, Elizabeth, *woodcut portrait, calf*, 1629—Seyssel (C. de) Histoire de Louis XII, mise en lumiere par Th. Godefroy, *vellum, with monogram D. G. on back*, Paris, 1615—Zouch (T.) Memoirs of the Life and Writings of Sir Th. Sidney, *portrait, York*, 1809 3 vol.
- 565 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto, with an Introduction by A. H. Bullen, 3 vol. *LARGE PAPER, portrait, half vellum, uncut* 1893
- 566 Calvin (J.) Sermons upon the Epistle of S. Paule too the Ephesians, translated by A. Golding, black letter, *title-page repaired, calf*, 1577; Commentarie on Genesis, translated by T. Tymme, black letter, *calf*, 1578; Commentarie upon the Epistle of Saint Paul to the Romans, translated by C. Rosdell, black letter, *calf*, 1583, *and others by Calvin* 8 vol.

- 567 Boyd (Z.) Four Poems from Zion's Flowers, with an Introduction by G. Neil, *portrait*, Glasgow, 1855; Four Letters of Comforts for the deaths of the Earle of Hadingtoun and of the Lord Boyd, 1640, *portrait*, Edinb., 1878—Tis Merrie when Gossips meete, *reprint of 1602, n. d.*—Forman (Dr. S.) Autobiography and Personal Diary, 1552-1602, edited by J. O. Halliwell, *calf gilt, privately printed*, 1849; etc. 7 vol.
- 568 Carpenter (N.) Geography delineated forth in two Bookes, *wanting tables, old boards*, Oxford, 1625; the same, *with tables, but wanting errata leaf, calf*; the same, second edition, *tables and diagrams, calf*, Oxford, 1635—Speculum Mundi or a Glass representing the face of the World, *calf*, 1670, etc. *not sold not subject to return* 5 vol.
- 569 Charron (P.) Of Wisdome, translated by S. Lennard, *portrait by R. Vaughan (mounted) and engraved title by W. Hole (1630)*; another edition, *no portrait, calf, rebaked* (1640)—Clarke (J.) Holy Oyle for the Lampes of the Sanctuarie, *engraved title by Th. Cecill, calf, rebaked*, 1630—Napier (John, of Merchiston) A Plaine Discovery of the whole Revelation of S. John, *original calf, J. Norton*, 1611; etc. 7 vol.
- 570 Christie (R. C.) Étienne Dolet, The Martyr of the Renaissance, 1508-1546, 1899—Gosse (E.) The Masque of Painters, *privately printed*, 1885—Penn (W.) Some Fruits of Solitude in Reflections and Maxims, with an Introduction by E. Gosse, *portrait*, 1901; etc. 7 vol.
- 571 Clark (Wm.) Marciano; or the Discovery. A Tragi-Comedy; facsimile reprint of the 1663 edition, with Introduction by W. H. Logan, *half morocco, t. e. g.* Edinb. 1871, *A. L. s of W. H. Logan inserted*—The Buke of the Howlat, edited by D. Donaldson, Paisley, 1882—Frowde (P.) The Fall of Saguntum, a Tragedy, and The History of Saguntum, *interleaved with 4to. notepaper, half calf*, 1727 3 vol.
- 572 Collier (John Payne) Poems, Songs, Verses, etc. ORIGINAL MANUSCRIPT on 22 sheets, 8vo and 4to, with photograph, mounted on thick drawing paper, in 1 vol. olive morocco extra, inside dentelle borders, *g. e. by Zaehnsdorf v. d.*
- 573 Collier (J. P.) Transcripts of Songs etc. from Campion, Rosseter, Morley's Madrigals, etc. in the autograph of J. P. Collier, *half morocco*; A Few Odds and Ends for Cheerful Friends: A Christmas Gift, *red morocco, g. e. privately printed, 1870, with 2 interesting A. L. s. of J. Payne Collier inserted* 2 vol.

- 574 Collier (J. P.) Words, either not found in our Dictionaries, or not sufficiently illustrated in them, ORIGINAL MANUSCRIPT SLIPS (*pasted on the pages of the Egerton Papers published by the Camden Society*), of many thousand words with their sources, 2 vol. n d.
- * * * Highly interesting and of great value to Philologists. Many of the words were used by Dr. Murray in the English Dictionary, and inserted are several letters from J. Pycroft Collier, E. L. Collier, and Dr. Murray, relating to the best methods of using the material here brought together.
- 575 Collier (J. P.) The Poet's Pilgrimage: an allegorical Poem, *original boards*, 1825, RARE, *with three interesting A. L. s. of Collier inverted*; The Happy Man's Shirt, and the Magic Cap, imitated from the Italian, *privately printed*, 1850 2 vol.
- 576 Collier (J. P.) A Catalogue, Bibliographical and Critical, of Early English Literature, forming a portion of the Library at Bridgewater House, the property of the Rt. Hon. Lord Francis Egerton, M.P. *facsimile woodcuts, only 100 copies privately printed, Roxburghe* 1837
- 577 Collier (J. P.) The History of English Dramatic Poetry to the time of Shakespeare: and Annals of the Stage to the Restoration, 3 vol. *Roxburghe*, 2 *interesting autograph letters of author inserted* 1879
- 578 Donne (John) Letters to Severall Persons of Honour, FIRST EDITION, *portrait by P. Lombart, inlaid, sprinkled calf gilt, inside dentelles, g. e.* 1651
- 579 Donne (J.) Letters to Severall Persons of Honour, *wants portrait, calf* 1654
- 580 Fugitive Tracts written in Verse which illustrate the Condition of Religious and Political Feeling in England, edited by Henry Huth, Both Series, *only 50 copies of each print-d* *privately printed*, 1875
- * * * "To John Payne Collier Esq. with the best regards of Henry Huth." A 6 pp. transcript of "The Wanton Wife of Baith" in Payne Collier's handwriting loosely inserted.
- 581 Gascoigne (George) Complete Poems, edited with a Memoir and Notes by W. C. Hazlitt, 2 vol.; Carew (Th.) Poems, edited by W. C. Hazlitt, *portrait*; together 3 vol. *Roxburghe Library*, 1869-70
- 582 Harman (T.) A Caveat or Warning for Common Curse-tors, vulgarly called Vagabonds, 1573, *reprint* 1814, *only 100 copies printed*—Carey (P.) Trivial Poems and Trioleins (1651), edited by Sir Walter Scott, 1820—Armin (R.) The Italian Taylor and his Boy, 1609, *woodcuts, reprint*, 1810 3 vol.

- 583 Hamilton (Abp.) The Catechism printed at Saint-Andrews, 1551, together with the Two-penny Faith, 1559, with Preface by Prof. Mitchell, black letter, *only 140 copies printed (2 copies)* *Edinb.* 1882
- 584 Hawes (S.) The Conversyon of swerers, Facsimile Reprint of the Edition of 1509, edited by D. Laing, *printed on Bannatyne Club Paper, half morocco, t. e. g. n. d.*—Philotus, a Comedy, reprinted from the edition of R. Charteris, *Bannatyne Club*, 1835—Rojas (F. de) Los Bandos de Verona, Englished by F. W. Cosens, *frontispiece by G. Du Maurier, privately printed*, 1874—Wilson (A.) The Inconstant Lady, a Play, *Orford*, 1814
4 vol.
- 585 Hayne (Th.) The Life and Death of Dr. Martin Luther, with verses by F. Quarles and I. Vicars, *portrait and engrav'd title-page by T. Hollman, calf*, 1641—Flavell (J.) Husbandry Spiritualized, or the Heavenly Use of Earthly Things, *calf*, 1669—Du Moulin (P.) The Buckler of the Faith, or A Defence of the Confession of Faith of the Reformed Churches in France, *calf*, 1631; etc.
6 vol.
- 586 Heliodorus. An Æthiopian Historie. translated into English by T. Underdowne, black letter, *small hole through first 3 ll. calf* *W. Cotton*, 1605
- 587 Huarte (J.) Examen de Ingenios, The Examination of mens Wits, translated out of the Spanish by C. Camilli, Englished out of his Italian by R. Carew, *calf, rebaked with morocco*
Adam Islip for T. Adams, 1616
- 588 Hunterian Club Publications. Complete Set, 68 vol. with Extra Part, "Nobody and Somebody," of which only 4 copies were privately printed to range with the Hunterian Club Publications, together 69 vol. *as issued* *Glasgow*, 1872-92
- 589 Isham Reprints. Shakespeare's Venus and Adonis, 1599; The Passionate Pilgrim; Epigrammes by Sir J. Davies, and Certaine of Ovid's Elegies translated by C. Marlowe; edited by C. Edmonds, *LARGE PAPER, uncut*, 1870; Southwell (R.) Foure-Fould Meditation of the foure last things, with bibliographical Preface by C. Edmonds, 1895
2 vol.
- 590 Kinge (John) Lectures upon Jonas, delivered at Yorke in the year of our Lorde, 1594, *black morocco, blind tooled* *Oxford*, 1597
- * * Contains a passage illustrative of Shakespeare's *Midsummer's Night's Dream*, Act II. Sc. 1 (see *Furness' Variorum* ed. 1895, p. 249). On the fly-leaf is the autograph signature of Jo. Kinge, second son of the author.

- 591 Lodge (Thomas) A Fig for Momus. MANUSCRIPT COPY of the edition of 1595 by Thomas Park, on 25 4to. sheets, bound up with modern reprint of same, roxburghe; Memoir of Thomas Lodge, by E. W. Gosse, roxburghe, privately printed, 1882 2 vol.
- 592 Luther (Martin) Commentarie upon the Epistles of S. Paul to the Galatians, FIRST ENGLISH TRANSLATION, black letter, calf T. Vautrollier, 1575
- 593 Mathieu (P.) Heroyk Life and Deplorable Death of . . . Henry the fourth, translated by Ed. Grimeston, portrait, sprinkled calf, 1612; Unhappy Prosperitie expressed in the Histories of Ælius Seianus and Philippa the Catanian, translated by Sir Th. Hawkins, fine engraved title-page, limp vellum, 1632 2 vol.
- 594 Mennis (Sir John) Musarum Deliciae, Wit Restor'd and Wits Recreations, 2 vol. LARGE PAPER, portrait J. C. Hotten, n. d.
- 595 Montagu (W.) Miscellanea Spiritualia; or Devout Essaies, engraved title by W. Marshall, calf, 1648—Weemse (J.) Works, 4 vol. calf. 1633-36—Falkland (Viscount) Discourse of Infallibility, half calf, 1651—Symonds (W.) Pisgah Evangelica, limp vellum, 1605; etc. 15 vol.
- 596 Mornay (Philip of) Worke concerning the trunesse of Christian Religion, translated by Sir P. Sidney and A. Golding, black letter. calf, 1617—History of the Quarrels of Pope Paul V with the State of Venice, calf, 1626—Montagu (W.) Miscellanea Spiritualia, or Devout Essayes, calf, 1654; etc. 10 vol.
- 597 Nabbes (Th.) Works, now first collected by A. H. Bullen, 2 vol. only 150 copies printed privately printed, 1887
- 598 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. portrait, Liverpool, 1805—Holy Bible, with Notes, etc. by G. D'Oyly and R. Mant, 3 vol. maps and plates, russia extra, blind tooled sides, inside borders with joints, g. e. Oxford, 1817—Sarpi (Fra Paolo) Histoire du Concile du Trente, 3 vol. portrait, old calf, with arms of the Marquis de Bullion on sides, Amsterdam, 1751; etc. 13 vol.
- 599 Rowlands (S.) The Letting of Humours Blood in the Head Vaine, edited by Sir W. Scott, Edinb. 1815—The Free Schoole of Warre, or a Treatise, whether it be lawfull to beare Armes for the service of a Prince that is of a divers Religion, half calf, J. Bill, 1625—Warwick's Spare Minutes, Soame Jenyns Disquisitions on Several Subjects, Quarles Enchiridion and Mary Magdalen's Funerall Teares; together 6 vol. portraits, etc. reprinted by C. Baldwin, 1821-22 8 vol.

- 600 OUVRY (FREDERIC) REPRINTS. The Cobler of Canterbury, 1608; Howleglas, 1609, *presentation copy to J. Payne Collier, with inscription in his handwriting*; The Famous Whore, 1609; Amanda, or the Reformed Whore, 1635; Petitions and Answers, 1600; Quips upon Questions, by John Singer, 1600, *with A. L. s. of F. Ouvry inserted*; Letters addressed to Thomas Hearne, M.A.; *A. L. s. of F. Ouvry inserted*; The Passionate Shepherd, by Nicholas Breton, 1604; Catalogue of Old Ballads in the Possession of F. Ouvry, compiled by T. W. Newton, *interleaved, A. L. s. of F. Ouvry inserted*, 1877; together 9 vol. *roxburghe* 1862-72
- * * Only a few copies of these were privately printed, chiefly for presentation to the editor's friends.
- 601 Sermons. A Collection of 12 vol. of Sermons in Manuscript, chiefly preached by the Rev. John M^cLawrin, Minister of the Gospell in Glasgow, and written from Memory of Geo. Brown of Capilrig, *half calf* 1742-47
- 602 Shakespeare (W.) The Tragickall History of Hamlet. One of 40 Facsimile Reprints of the First Quarto of 1603, made at the expense of the Duke of Devonshire, under the superintendence of J. Payne Collier, 1858, *presentation copy to W. B. D. D. Turnbull, with inscription on flyleaf*; the same, Reprint of the 1604 edition, 40 copies only (*published under the same auspices*), *presentation copy to F. W. Cosens*; Much adoe about Nothing, 1600, Reprinted in Facsimile by H. Staunton, 1864 3 vol.
- 603 Shakespeare (W.) Comedies, Histories and Tragedies, as put forth in 1623, *portrait, L. Booth*, 1864; Arden of Feversham, a Tragedy, reprinted from the edition of 1592 with an Introduction by A. H. Bullen, *frontispiece*, 1887; etc. 4 vol.
- 604 Southey (R.) Common Place Book, edited by J. W. Warter, 4 vol. 1850-51; The Doctor, edited by J. W. Warter, *portrait and vignette*, 1848—Bunyan's Pilgrim's Progress, *illustrations by C. H. Bennett, half morocco, t. e. g.* (1868) 6 vol.
- 605 Spenser Society. Watson (T.) The 'EKATOMHIAΘIA or Passionate Centurie of Love, *calif antique*, 1869—Kendall (T.) Flowers of Epigrammes, 1874—Bastard (T.) Chrestoleros, Seven Bookes of Epigrammes, *calif*, 1888 3 vol.
- 606 Traherne (Th.) Poetical Works, edited by B. Dobell, *LARGE PAPER, facsimile*, 1903—Strode (Wm.) Poetical Works, edited by B. Dobell, 1907—Stubbes (P.) Anatomie of Abuses, reprinted by J. Payne Collier, *n. d.*—Wiel (A.) Two Doges of Venice, *frontispiece*, 1891 4 vol.

- 607 [Willes (R.)] Martine Mar Sixtus. A Second Replie against the defensory and Apology of Sixtus the fift late Pope of Rome, etc. black letter, *headlines cut, half calf*, 1592, *with envelope containing the autograph signature of the author, loosely inserted*—Lupton (D.) Lives of the Primitive Fathers, *frontispiece and portraits, calf*, 1640—Allen (Tho.) A Chain of Scripture Chronology, *engraved title by W. Hollar, calf*, 1659; etc. 6 vol.

FOLIO.

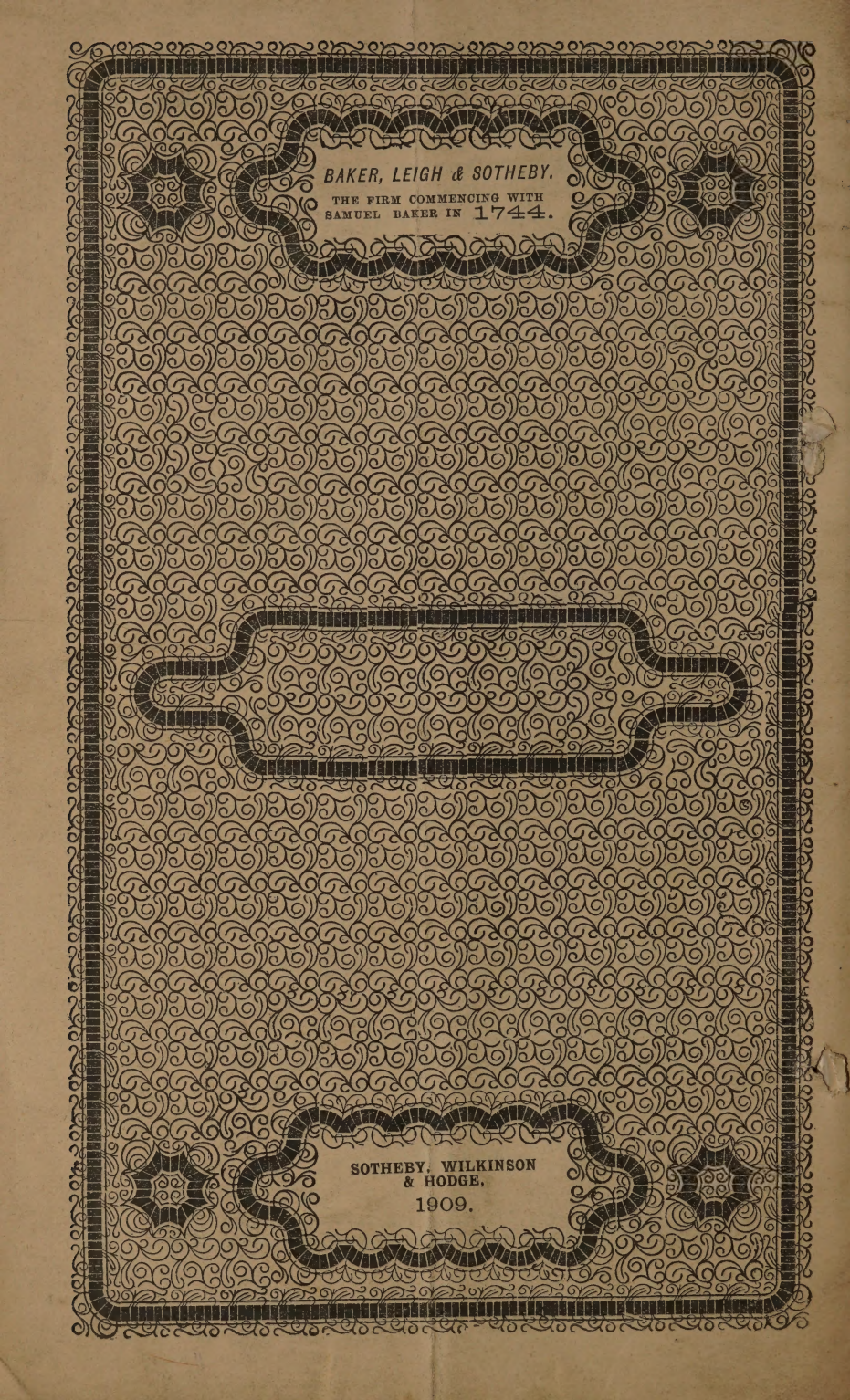
- 608 Bieston (R.) The bayte & snare of Fortune, wherein may be seen that money is not the only cause of mischefe and unfortunat endes; but a necessary mean to mayntayne a vertuous quiet lyfe: Treated in a Dialoge betwene man and money, black letter, *fine statuesque woodcut border to title, last leaf in facsimile, and 1 leaf slightly defective* John Wayland, n. d. (ca. 1560)
- 609 Bunyan (John) Works, 2 vol. *portrait by Sturt, and plates, old tree calf*, 1736—Hall (Joseph) Works, 3 vol. *portrait and woodcut borders to title, calf, rebacked*, 1625-62—Cowper (Wm. Bp. of Galloway) Workes, *engraved title-page, calf, rebacked*, 1626; etc. 15 vol.
- 610 Calvin (J.) Institution of Christian Religion, translated by T. Norton, black letter, *wormed and defective at end, calf*, 1562; Sermons upon the fifthe Booke of Moses called Deuteronomie, translated by A. Golding, *original stamped calf, rebacked*, 1583; another copy, *much cut, calf*, 1583; etc. 6 vol.
- 611 Calvin (J.) Sermons upon the Booke of Job, translated by A. Golding, *woodcut border to title, mounted, calf*, 1574; the same, 5 other copies in various bindings, 1 imperfect; the same, *calf, rebacked*, 1579; the same, *calf, rebacked*, 1584; Sermons sur le livre de Job, *vellum, Genève*, 1611 9 vol.
- 612 Donne (John) LXXX Sermons, *finely engraved title, with portrait, by Merian, old rough calf*, 1640; Fifty Sermons, the Second Volume, 1649, and XXVI Sermons, the Third Volume, 166 $\frac{2}{3}$, in 1 vol. (*the latter work on large and thick paper*), *half calf*—Hacket (J.) Life of John Williams, *portrait by R. White, calf*, 1693; Century of Sermons, *fine portrait by W. Faithorne, half calf*, 1675 4 vol.
- 613 Fonseca (Fr. Ch. de) Devout Contemplations, Englished by J. Mabbe, *engraved title by T. Cecill, calf*, 1629—Austin (W.) Certayne Devout, Godly and Learned Meditations, *engraved title by G. Glover, calf*, 1637—Platina. Lives of the Popes, translated by P. Rycant, *portrait by R. White, calf*, 1685; etc. 13 vol.

- 614 Cotton (C.) History of the Life of the Duke of Espernon, 2 *fine portraits, calf, rebaked*, 1670—Montluc (Blaise de) Commentaries, translated by C. Cotton, *portrait, calf*, 1674—Bocalini (T.) Advertisements from Parnassus: with the Politick Touchstone, translated into English by Henry, Earl of Monmouth, *portrait by W. Faithorne, calf*, 1669; etc. 7 vol.
- 615 Fougasses (T. de) Generall Historie of the Magnificent State of Venice, Englished by W. Shute, *woodcut portraits, calf, rebaked*, 1612—Nani (B.) History of the Affairs of Europe in this present Age, Englished by Sir R. Honywood, *calf*, 1673 2 vol.
- 616 Gayton (E.) Pleasant Notes upon Don Quixot, *title mounted, calf*, 1654—Bolton (E.) Nero Caesar, or Monarchie depraved, *engraved title by F. Delaram, calf*, 1627—The Extravagant Shepherd, or the History of the Shepherd Lysis, *curious plates, slightly damaged, old calf, rebaked*, 1654 3 vol.
- 617 Gayton (Ed.) Pleasant Notes upon Don Quixote, *original sheepskin, fine copy, W. Hunt*, 1654—Guicciardini (Fr.) Aphorismes, Civill and Militarie, translated by Lord Dallington, *calf*, 1629—Pico della Mirandola (G.) Life, translated by Sir T. More, edited with introduction and notes by J. M. Rigg, *Tudor Library*, 1890 3 vol.
- 618 Godwin (Fr.) Annales of England, containing the Reignes of Henry VIII, Edward VI, and Queene Mary, *woodcut border to title, and portraits, calf*, 1630—Felltham (O.) Resolves, *engraved title*, 1670—Wanley (N.) Wonders of the Little World, *calf*, 1678; etc. 5 vol.
- 619 Grimeston (Ed.) Generall Historie of the Netherlands, *engraved title and portraits by C. von Sichem, old calf*, 1608—Guicciardin, The History of, translated by G. Fenton, *calf, r. e.* 1618—Davila (H. C.) Historie of the Civill Warres of France, *calf*, 1647—Serres (J. de) and E. Grimeston, Generall Historie of France, *engraved title by R. Elstrack and woodcut portraits, calf, rebaked*, 1611 4 vol.
- 620 Habington (W.) Historie of Edward the Fourth, King of England, *portrait by R. Elstracke, calf*, 1640—Herbert of Cherbury (E. Lord) Life and Reign of King Henry the Eighth, *portrait by W. Faithorne, calf*, 1683 2 vol.
- 621 Hakewill (G.) An Apologie or Declaration of the Power and Providence of God, *engraved title by T. Cecill, with leaf opposite, slightly defective, calf, rebaked*, 1635—Donne (J.) Fifty Sermons, *calf*, 1649—Boys (J.) Works, *engraved title by J. Payne, calf, rebaked*, 1629; etc. 10 vol.

- 622 Guicciardin. Historie, conteigning the Warres of Italie and other partes, Reduced into English by G. Fenton, FIRST EDITION, *slightly wormed, new calf*
T. Vautroullier for W. Norton, 1579
- 623 Howell (J.) A Survey of the Seignorie of Venice, *no frontispiece or portrait, calf*, 1651; A German Diet: or the Ballance of Europe, *portrait, calf*, 1653; Parthenopoeia, or the History of Naples, the first part by S. Mazzella, made English by S. Lennard, the second part by J. Howell, *woodcut arms and portraits, black calf, blind tooled*, 1654 3 vol.
- 624 Josephus. Works, translated by Tho. Lodge, *calf, rebounded*, 1640—Augustine (St.) Of the Citie of God, with the learned comments of J. L. Vives, Englished by J. Healey, *calf, rebounded*, 1620—Auncient Ecclesiastical Histories of the first six hundred yeares after Christ, by Eusebius, Socrates and Evagrius, translated by M. Hanmer, *black letter, calf, R. Field*, 1607; etc. 7 vol.
- 625 Knolles (R.) Generall Historie of the Turkes, *engraved title, calf, with the arms of the Duke of Queensberry on sides*, 1621—Bodin (I.) The Six Bookes of a Commonweale, done into English by R. Knolles, *woodcut border to title, calf*, 1606—Sandoval (P. de) Civil Wars of Spain, translated by J. Wadsworth, *portrait by P. Lombart, calf*, 1652; etc. 4 vol.
- 626 Livius. The Romane Historie, with the Breviaries of L. Florus, translated into English by P. Holland, *red morocco, g. e.* A. Islip, 1600
- * * J. Payne Collier's copy, with note by him on flyleaf, and marginal annotations in pencil throughout.
- 627 Melvil (Sir James) Memoires by George Scott, *calf, r. e. by Murton*, 1683—Spencer (J.) Things New and Old, *old calf gilt*, 1658—Knox (J.) Historie of the Reformation of Religioun within the Realme of Scotland, *portrait, calf, Edinb.* 1732 3 vol.
- 628 Nassau. The Triumphs of Nassau, or a Description and Representation of all the Victories both by Land and Sea granted by God unto the United Netherland Provinces, under the conduct of Prince Maurice of Nassau, translated by W. Shute, FIRST EDITION, *limp vellum, with autograph signature of Thomas Tany (see D N. B.) on flyleaf* A. Islip, 1613
- 629 Plinius Secundus. The Historie of the World, commonly called The Naturall Historie, translated into English by P. Holland, 2 vol. in 1, *red morocco, g. e.* A. Islip, 1601

- 630 Montaigne (M. de) *Essays, or Morall, Politike and Militarie Discourses, engraved title page. with verses facing, slightly stained, red morocco, g. e.* 1632
- 631 Ovid's *Metamorphosis Englished, Mythologiz'd and Represented in figures by G. Sandys, engraved title-page and plates, frontispiece mounted and wormed, old calf, sold not subject to return* Oxford, 1632
- * * * On the verso of frontispiece is the autograph signature of Sir Tho. Fairfax, Commander-in-Chief of the Parliamentary Army.
- 632 Ovid. *Shakespeare's Ovid, being Arthur Golding's translation of the Metamorphoses, edited by W. H. D. Rouse, frontispiece, only 350 copies printed*
De La More Press, 1904
- 633 Plutarch. *Lives, translated by Sir T. North, woodcut portraits, calf, 1631—Seneca (L. A.) Workes, translated by Th. Lodge, engraved title by W. Hole, calf, 1614, autograph signature of Patrick Fraser Tytler on title* 2 vol.
- 634 Sandys (George) *A Paraphrase upon the Divine Poems, FIRST EDITION, music by HENRY LAWES, black calf*
Printed by John Legatt, 1637
- 635 Spencer (J.) *Things, New and Old, black morocco gilt, g. e. FINE COPY, 1658—Baker (Sir R.) Chronicle of the Kings of England, portrait of Charles II. and engraved title-page by W. Sherwin, calf, rebounded, 1684—Wanley (N.) The Wonders of the Little World, calf, 1678* 3 vol.
- 636 Stanley (Th.) *The History of Philosophy, 3 vol. in 2, portrait by W. Faithorne, and 25 fine portraits, calf, 1656-60—Fuller (T.) Historie of the Holy Warre, engraved title by W. Marshall, calf, Cambridge, 1640; The Holy State, engraved title by W. Marshall, calf, ib. 1648; etc.* 6 vol.
- 637 Stephen (Henry) *A World of Wonders, or an introduction to a treatise touching the Conformitie of ancient and modern wonders, black calf, SOUND COPY*
Edinb A. Hart and R. Lawson, 1608
- 638 Wilson (A.) *History of Great Britain, being the Life and Reign of King James the First, fine impression of the portrait by R. Vaughan, red morocco, g. e.* 1653

END OF SALE.



BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEY, WILKINSON
& HODGE,
1909.